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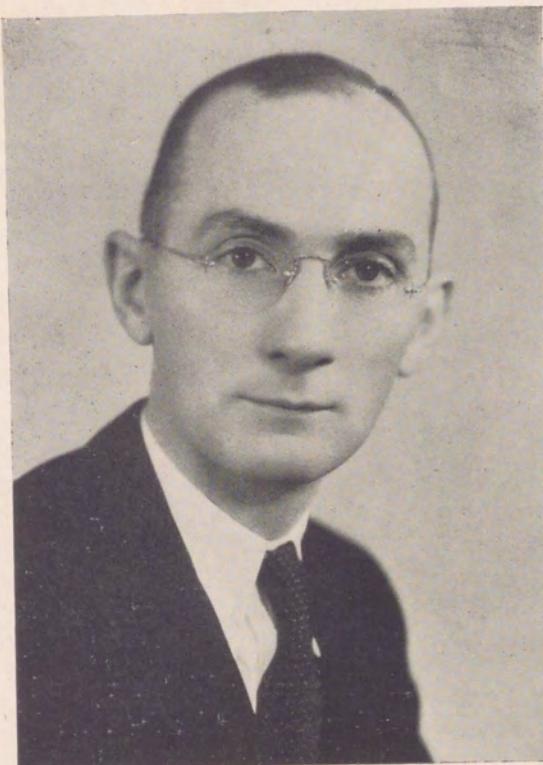
# LEBANON LOG

OF

1935

The Annual Publication of the  
Mount Lebanon High School  
Pittsburgh, Pennsylvania

Volume V



**C. H. GROSE**  
**Superintendent**

The efficient direction of a system of schools such as those in Mt. Lebanon is a tremendous task and requires an alert well-educated person of exceptional enterprise and foresight. We have that person in our superintendent, Mr. C. Herman Grose. Particularly in recent times when conditions have been so unfavorable to the expansion or existence of educational facilities, we have needed our superintendent's excellent management and untiring efforts to keep the schools running smoothly and well.

As busy as Mr. Grose is with the problems incidental to his work, still he finds time to talk to anyone desiring his helpful advice. All who have occasion to seek his assistance discover in him not only a wise resourceful leader full of suggestions for clearing up their difficulties, but also a real friend truly interested in them and in their work.



**L. E. PERRY**  
**Principal**

Our school can boast of an unusual asset: a principal young enough to remain in close touch with the spirit and ideas of the student body and yet so experienced and broad minded as to be able to help many students, parents, and teachers over rough places by giving them the benefit of his sympathetic understanding and aid.

After graduating from Bethany College with a Bachelor of Arts degree, Mr. Perry taught science and coached at Manlius High School in Illinois. He remained there for six years, acting as principal and coach during the last two. Following this Mr. Perry became principal of Pitcairn High School; then, in 1928, he came to Mt. Lebanon.

During these past seven years that Mr. Perry has been affiliated with Mt. Lebanon High School, he has devoted all his energy and abilities to furthering its development as a fine up-to-date institution.



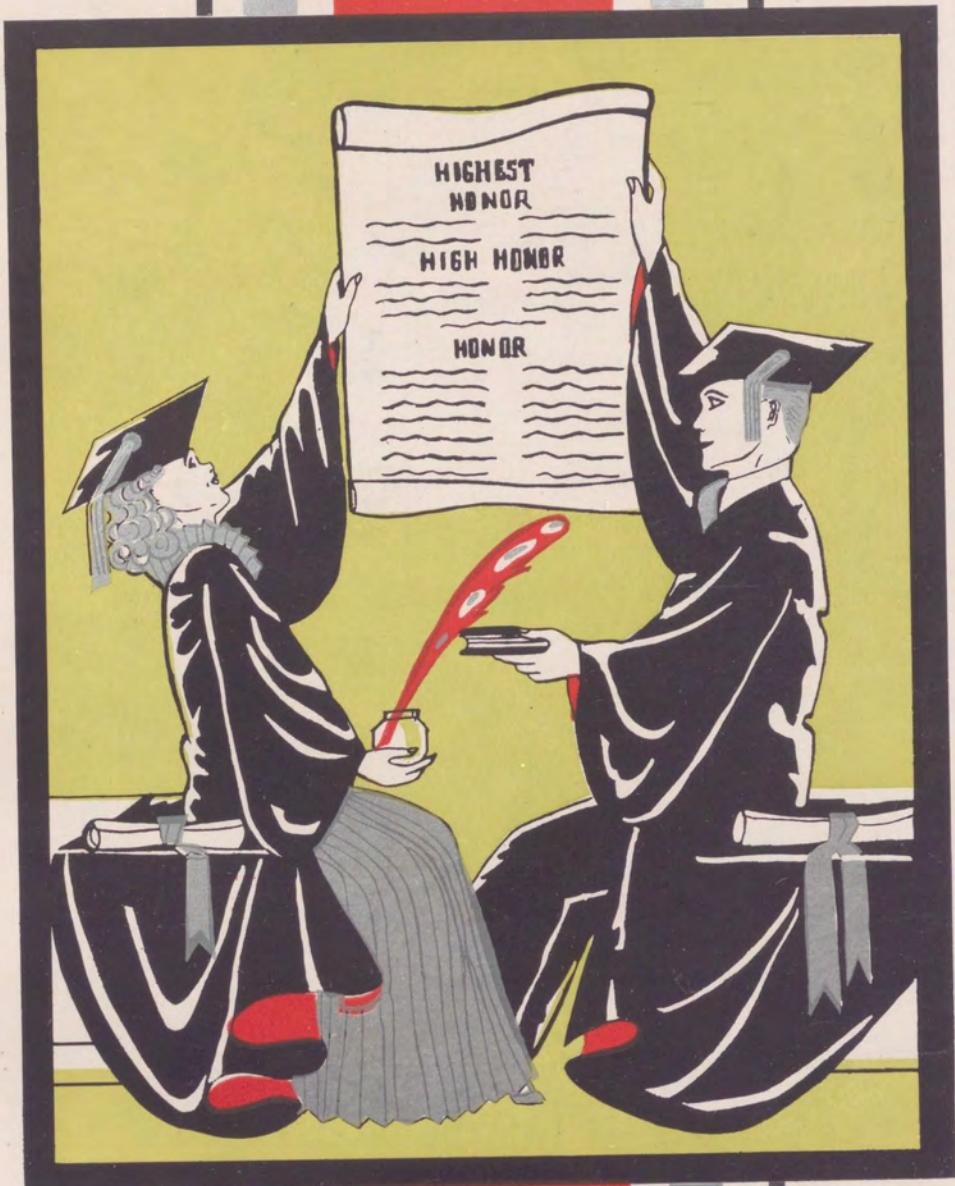
First row: Marguerite Beck, German; William G. Brown, Substitute; Miriam Bulger, Latin; M. R. Burrows, Commercial; Esther Caldwell, Geography; Victor Doak, Social Studies; Pauline Fish, Clothing; Kathryn Frobese, English.

Second row: Ross Gill, Mathematics; J. H. Grimes, Physics; Alvin Glafka, General Science; Ruth Harling, Art; Geraldine Hindman, English; Kenneth Hogg, History; Margaret Holliday, Latin; Stanley Giese, English; Katherine McKenna, Secretary.

Third row: K. L. Kelley, Chemistry; Virginia Kerr, Commercial; H. S. Konvolinka, Mathematics; William C. Laderer, Mathematics; Mildred Leeper, Guidance; Sara Long, Social Studies; Leila Lytle, Mathematics; Hazel McCutcheon, Spanish; Louise McDonald, English; Florence McLaughlin, Typing.

Fourth row: S. S. Gilbert, Biology; Minnie Maguire, Geography; C. F. Mellinger, Mathematics; S. P. Middleton, Music; Dorothy Miller, Foods; Mabel Moore, Librarian; Marie Neumarker, English; Evelyn O'Neil, Shorthand; Blanche Parker, Health; Martha Pickens, English; Ada Patterson, Latin; Anne Rightmire, Geometry; Margaret Aldstadt, Health.

Fifth row: J. D. Rodgers, Shop; J. P. Shultz, Social Studies; Foster Sisson, General Science; Margaret Smith, English; Sarah Smith, Mathematics; Katheran Stoner, English; Margaret Taylor, English; Ferne Wein, History; Helen Zahniser, French; Grace Voegler, Secretary; Ruth Firden, Secretary; L. E. Perry, Principal.



We, the members of the class of January, nineteen hundred thirty-five, being sound of mind and body, do hereby declare our last will and testament to whom it may concern:

To the Faculty we leave Peace.

To the incoming Seniors we leave our vacant chairs.

To the Juniors we leave our good sportsmanship.

To the Sophomores we leave form 27.

To the Freshmen we leave our dignity.

Individual Bequests:

Bob Albright leaves his game of cards to Art Johnson.

Frances Bates leaves her platinum tresses to Alma Bartels.

Arnold Beaver consigns his short-wave mania to Mr. Grimes.

Verti Butler throws her basketball to Dorrit Bock.

Howard Charnell wills "Le Tresor du Vieux Seigneur" to Miss Zahniser.

Betty Charters bequeaths her A's to Horton Schultz.

Leonard Christenson gives the attendance squad a rest.

James Corner vacates his place on the Highest Honor Holl to Cliff McGall.

Nat Evans and Jack Moore bestow their quietness on the Library.

Dick Ewalt turns over his "football heroism" to Tony Valicenti.

Dot Fleming vacates her seat in French class to Betty Huey.

"Whetz" Gardner leaves at last.

Alice Griffiths and Mary Timlin deed their coy glances to Patsy Deans and Jean Davis.

Jenny Hachmeister bestows on Helen Derfler "her gift of gab."

Ruth Henderson bestows on Ernest Leiberman her shyness.

Phil Johnson leaves his summer hair cut to Orin Raphael.

Al Kraft deeds his scarlet necktie and red socks to Mr. Mellinger.

Katherine Krumbholz leaves her English grades to Don Gray.

Alberta Loeffel bestows her cheerful grin on Miss Moore.

Ed Macke hands over his cornet to Mr. Meiscer.  
Jack Manning leaves his "junior" to Jim Welsh.  
Dot Mowry gladly gives her refereeing to Mary Jane Newlon.  
Jean McKenna consigns her sweet disposition to Audrey Murray.  
Ruth Moreland confers her petiteness to Jeanne Lamoree.  
Don Myers leaves his "trig" problems to Dot Young.  
Ruth Ninness hands over her wad of gum to Annette Crivella.  
Polly Pardoe leaves her traffic pin to Jane Scott.  
Betty Poellot leaves her cherished chair in Public Speaking to Hugh Robinson.  
Mina Rathgaber places her glasses on Mr. Brown.  
Bill Scoltock leaves his place in Bud Blodgett's car to Micky Leary.  
Lois Jean Stauffer bequeaths her form 130 to Miss Voegel.  
Sara Stephens bestows her innocent ways to Violet Prince.  
George Swartz leaves another blank on the Honor Roll.  
Roy Uhlinger and Bob Dewall bequeath their good nature to Ray Jones.  
Eleanor Vierheller wishes her winning smile to Gerry Hall.  
Betty Werner leaves her blase air to Jane Appleman.  
Henry Williams leaves a certain little Florence all alone.  
Don Wright leaves that "accent" for future French aspirants like Ernest Trimble.

(Signed) The January Class, '35.



## THE REUNION OF THE JANUARY CLASS OF 1935 IN 1948

"As we enter the room, we first see Johnny McNeely, master of ceremonies, with Mrs. McNeely sitting next to him. Bobby Albright is seated on her right and at the time he is operating a beauty salon for permanent waving. Miss Eleanor Vierheller writes the advertisements and articles for the "Hackmeister Gown Crea-

tions" operated by Miss Jenny Hackmeister. Dr. Kraft, a gold-fish specialist, is seated next to Miss Sarah Stephens, attorney-at-law who handled the divorce case between Leonard Christenson, escaped convict, and Katherine Krumbholz, the French teacher. Next we find Mrs. Andrew Parr and Mrs. W. A. Jones, the former Lois Jean Stauffer and Ruth Moreland, respectively, chatting over Miss Alice Griffiths' tennis victory in the Olympics. Dr. James Corner, the baby specialist, has just arrived from New York in order to attend the reunion. At Jim's right we find Miss Betty Charters, the Garbo of 1946, who flew here with George Swartz, the famous aviator. Then come the famous Mr. and Mrs. Ewalt, formerly Jean McKenna, and Junior, who is expected to become Yale's star football player some day. Among the athletes present are the Misses Verti Buttlar and Dorothy Mowery, famous basketball champions.

At the second table we find Don Wright, the well-known plumber, sitting next to Miss Betty Werner, who is making a report for the New York Times. She has become quite a famous journalist. Then we see Miss Polly Pardoe, private secretary to Lawyer Henry Williams, greatly interested in the scandal of the class, especially that pertaining to certain persons. Howard Charnell, chief engineer for the Westinghouse Company, has the pleasure of sitting next to Miss Dorothy Fleming, head-nurse of the John Hopkins Hospital. Beside Dot is seated Roy Uhlinger, our Hollywood comedian, and his fiancee, Miss Mina Rathgaber. Coach Johnson of Stanford University is the first speaker of the evening. Miss Mary Timlin, the poetess of the class, will give a reading later in the program. Ed Macke, the trumpeter of the Navy Band, will accompany the operatic star, Miss Henderson, following Miss Timlin's poem. Farmer Gardner informs us that his potato stock for the year is doing good. "Junior" Manning is still the "gigolo" of the class. Jack Moore, for the past few years, has been the Cinema Critic for the Pittsburgh Press. Don Myers, who is still working for his father, is about to take the great vow. We haven't been able to get the name of the other member, as yet. Bob DeWall and Nat Evans are partners in the Palmolive-Colgate-Peet Company. Misses Betty Poellot and Ruth Ninness are at the third table and inform us that they have a Tea Room in Mt. Lebanon, and Albert Loeffel is dietician; also Frances Bates is accountant.

This program has come to you through the facilities of station KNUT. Your announcer is Arnold Beaver and Bill Scoltock is the sound-effects man.

**JACK ABBOTT**  
WITHDRAWN

**FRANCES LUCILE BATES**  
JANUARY

Class play committee, 6;  
G. A. A., 1, 5.



**BETTY JANE ADDISON**  
MAY

Traffic, 4; orchestra, 1, 2, 3, 4, 5, 6; clubs, 4.

**FREDERIC ARNOLD BEAVER**  
JANUARY

Usher, 2, 3, 4; public address, 6; class play committee, 6.



**WILLIAM ROBERT ALBRIGHT**  
JANUARY

Log business manager, 6; traffic, 1, 2, 3, 4, 5; usher, 4; chairman lost and found, 6; lost and found, 4; intramural basketball, 4, 5, 6.

**GEORGE A. BELDING**  
MAY

Clubs, 1, 2, 3, 4, 5, 6.



**ROBERT JANE ANDERSON**  
MAY

Traffic, 1, 2, 3, 4, 5; clubs, 4, 5.

**BOB LAURENT BELTZER**  
TRANSFERRED



**RAYMOND W. BARKER**  
MAY

Traffic, 4.

**ELEANOR MAE BENSON**  
MAY

Traffic, 6; house squad, 1, 3; G. A. A., 1, 3; clubs, 1, 2, 3, 4, 6.



**PAUL RICHARD BARRETT**  
MAY

Traffic, 1; football, 1, 3, 5; basketball, 1; clubs, 1.

**KATHRYN JOYCE BETZ**  
MAY

Honor roll, 3, 5; Log staff, 5, 6; cafeteria squad, 5; G. A. A., 5; clubs, 6.





**TREASURE BOGAN**

MAY

Scholastic committee, 3, 4; clubs, 3, 4; Colley H. S., 1, 2.

**GEORGE EDWARD BROWN**

MAY

Traffic, 5; house squad, 3, 5; home room officer, 2, 3, 4; football, 3, 5.

**SARALEE RITA BOYD**

MAY

Clubs, 4, 5.

**THOMAS F. BUCHANAN**

MAY

Clubs, 5.

**AUDREY LOUISE BRADSHAW**

MAY

Band, 1, 2, 3, 4, 5, 6; clubs, 2, 4.

**CHARLES ROBERT BUCHHEIT**

MAY

Traffic, 4, 5, 6; football, 3, 5; intramural basketball, 1, 2, 3, 4, 5; clubs, 3, 6.

**DAISY RUTH BRIGHT**

MAY

Traffic 5, 6; house squad, 6; class play staff, 6; clubs, 1, 2, 3, 4, 5, 6.

**CORWIN SPENCER BURGHARDT**

MAY

Traffic, 4, 5, 6; football, 3, 5; intramural basketball, 1, 2, 3, 4, 5, 6; clubs, 3, 6.

**MARCI A RUTH BRINER**

AUGUST

Traffic, 5, 6; house squad, 4; attendance, 5; clubs, 1, 2, 3, 6.

**VERTI BERNICE BUTTLAR**

MAY

House squad, 3; G. A. A., 1, 2, 3, 4, 5, 6; clubs, 1.

**HERBERT VAN BROOKS**

MAY

Football, 3, 5; basketball, 6; intramural basketball, 1, 2, 3, 4, 5, 6; clubs, 5.

**GEORGE ROBERT CAIN**

MAY

Traffic, 5, 6; house squad, 5; band, 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

## FRANK D. CAMPBELL

MAY

Lantern staff, 3, 4; home room officer, 5; football, 3, 5, 6; basketball, 1, 2, 3, 4, 5, 6; track, 1, 2.

## GEORGE ROBERT CAMPBELL

MAY

School president, 6; executive board, 2, 3, 4, 5; traffic, 5; home room officer, 2, 3, 4, 5, 6; football, 1, 3, 5; basketball, 1, 2, 3, 4, captain 5, 6.

## ROY ROBERT CAPPE

MAY

Traffic, 3, 4, 5, 6; house squad 3, 4, 5, 6; assistant track manager, 4; clubs, 1, 2, 3, 4, 5.

## ALICE EILEEN CARNEY

MAY

Clubs, 1, 2, 3, 4, 5, 6.

## HOWARD SAMPSON CHARNELL, JR.

JANUARY

Lantern staff, 6; traffic, 6; house squad, 5, 6; duplicating, 5; intramural basketball, 5, 6; Dormont H. S., 2, 3.

## MARY ELIZABETH CHARTERS

JANUARY

National honor society, 4; activities key, 4; traffic, 4, 5, 6; home room secretary, 5; class play, 6.

## LEONARD ARTHUR CHRISTENSON

JANUARY



## HILDA MARGARET CISKO

MAY

Traffic, 5, 6; clubs, 5.



## MARGARET ELIZABETH CLARK

MAY

National honor society, 4; honor roll, 5; Log staff, 5, 6; traffic committee, 5, 6; home room officer, 5, 6; class play, 6.



## THOMAS ROY CLARK

MAY

National honor society, 4; activities key, 4; honor roll, 1, 2, 3, 4; editor Log, 5, 6; editorial board Lantern, 5, 6; class play, 6.



## RUTH ANN CLATTY

MAY

G. A. A., 4, 6.



## DONALD WALTER CLAYTON

MAY

House squad, 1, 2; home room officer, 3; clubs, 1, 2.





JOHN ROBERT  
COCKLE  
TRANSFERRED

MARY GERTRUDE  
DAUBE  
MAY

House squad, 3; G. A. A.,



CHARLES EDWIN  
CONAWAY  
AUGUST

ROBERT SEYMOURE  
DAVIA  
MAY

Band, 1, 2, 3, 4, 5, 6.

Basketball, 3, 4, 5, 6 track,  
4, 6; clubs, 3, 4, 5, 6;  
Dormont H. S., 1, 2.



JAMES OLIVER  
CORNER  
JANUARY

ELMER BERNARD  
DEISS  
MAY

Clubs, 1, 2, 3, 4.



MARGARET  
COUNIHAN  
MAY

FRANCES MARIE  
DELACK  
MAY

Clubs, 1, 2, 3, 4, 5, 6.



ALBINA FRANCES  
CURL  
MAY

ROBERT ALLAN  
DEWALL  
JANUARY

Clubs, 1, 2, 3, 4, 5.

Log staff, 6; traffic, 4, 5,  
6; ushers, 2, 3, 4, 5;  
chairman public address,  
6; duplicating, 4, 5; home  
room officer, 4.



RAY A. DAILY  
MAY

GEORGE DURSO  
MAY

Traffic, 3, 4, 5, 6; house  
squad, 3; chairman infor-  
mation committee, 2;  
home room officer, 1, 2,  
3; intramural basketball,  
1, 2, 3, 4, 5, 6; manager  
basketball, 5, 6.

**JAMES BLAIR  
EASTER, JR.**

MAY

Executive board, 1, 2; lost and found committee, 1, 2; usher, 1, 2, 3, 4, 5, 6; home room officer, 1, 2.

**WILLIAM CULLEN  
FAY**

MAY

Log staff, 1, 2; Lantern staff, 5, 6; house committee, 1, 2; publicity, 1; tennis, 1, 2, 3, 4, 5, 6.

**MARCELLA  
ESHELMAN**

MAY

Clubs, 1, 2, 3, 4, 5.

**THOMAS FEAR**

MAY

Clubs, 3, 5, 6; Fairmont, W. Va. H. S., 1, 2.

**ETHEL GERTRUDE  
ESTABROOK**

MAY

Attendance, 5; library council, 5.

**CHARLES FERRETTI**

WITHDRAWN

**NATHANIEL REESE  
EVANS**

JANUARY

Traffic, 6; usher, 5, 6; home room officer, 4; class play committee, 6; clubs, 1, 2, 3, 4, 5.

**CHARLES WYNDHAM  
FLANAGAN**

MAY

Traffic, 1; band, 1, 2, 3; clubs, 2.

**RICHARD WILLIAM  
EWALT**

JANUARY

School officer, 6; honor award, 5; home room officer, 2, 3, 5; football, 4, 6; basketball, 2, 3, 5; track, 2, 3, 4, 5, 6.

**DOROTHY JANE  
FLEMING**

JANUARY

National honor society, 5; honor roll, 4; traffic, 4, 5; house squad, 3; home room officer, 1; class play, 6.

**BARBARA  
FARRINGTON**

MAY

House squad, 2, 3; attendance, 3, 4, 5, 6; class play staff, 6; clubs 1, 2, 3, 4, 5, 6.

**HELEN ELIZABETH  
FOELL**

MAY

National honor society, 5; honor roll, 4; traffic, 5, 6; G. A. A., 5, 6; clubs, 5, 6.



SENIORS



**SALLY MARY FOGLE**

MAY

National honor society, 5; activities key, 5; highest honor roll, 1, 2, 3, 4, 5, 6; Log staff, 3, 4, 5, 6; Lantern staff, 2, 3, 4, 5, 6; class play, 6.

**ELMER DONLEY GRAY, JR.**

AUGUST

Football, 1, 3; band, 1.

**WALTER BERNARD FORD**

MAY

Traffic, 3, 4; home room officer, 2.

**JULES BARTHELMY FORTIER, JR.**

MAY

Traffic, 3, 4, 5, 6; home room officer, 3.

**ALICE MARIE GRIFFITHS**

JANUARY

G. A. A., 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

**GEORGE VINTIN GRIFFITH**

MAY

Traffic, 2, 3, 4, 5; cafeteria, 5; track, 3, 5; band, 1, 2, 3, 4.

**LEE ROY BARKER GARDNER**

JANUARY

**GENEVIEVE BERTHA HACHMEISTER**

JANUARY

Log staff, 6; traffic, 1, 2, 3, 4, 5; house squad, 6; social committee, 6; attendance, 4, 5, 6; class play, 6.

**EDGAR JOHN GEALY**

MAY

Log staff, 3, 4, 5, 6; Lantern staff, 5, 6; cheer leader, 5, 6; traffic, 6; cafeteria, 5, 6.

**MARY JANE HALL**

MAY

Traffic, 5, 6; house squad, 3; clubs, 1, 2, 3, 4, 5.

**MARTHA JANE GERST**

MAY

Log staff, 5, 6; traffic 5, 6; ways and means, 3, 4; house squad, 3, 4; G. A. A., 3, 4; clubs, 1, 2, 5, 6.

**THOMAS KING HAWTHORNE**

MAY

Football, 1; intramural basketball, 5, 6; clubs, 1.

**NORMAN MARTIN  
HECKMAN**

MAY

Clubs, 4, 5.

**DAVID GIVEN  
HENDERSON**

MAY

Executive board president, 6; traffic, 3, 4, 5, 6; ways and means, 5, 6; football, 4; class play, 6; clubs, 1, 2.

**RUTH CEORA  
HENDERSON**

JANUARY

Class play committee, 6; G. A. A., 1, 2, 3, 4, 5, 6.

**ROBERT AUSTIN  
HEPTING**

MAY

Clubs, 1, 6.

**BETTY JO HUBBARD**

MAY

**GERRY McLAUGHLIN  
HUGHES**

MAY

House squad, 6; clubs, 1, 2, 3, 4, 5, 6.

**JEANNE ELIZABETH  
JACKSON**

MAY

Traffic, 3, 4, 5, 6; attendance, 4; chairman, 5, 6.

**JUNE ELAINE  
JOHNSON**

MAY

Traffic, 5, 6; G. A. A., 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

**PHILIP ARTHUR  
JOHNSON**

JANUARY

School president, 6; activities key, 6; traffic, 3, 4; social committee, 3, 4, 5; football, 2, 4, 6; intramural basketball, 1, 2, 3, 4, 5, 6.

**WILLIAM S. JONES**

MAY

Traffic, 3; intramural basketball, 2, 4, 5, 6; clubs, 6.

**MARION GRACE  
JOYCE**

MAY

Log staff, 5; traffic, 5; library council, 5; clubs, 1, 2, 3, 4, 5.

**DOROTHY MUSULIN  
KARAN**

MAY

Lantern staff, 6; G. A. A., 5, 6; Johnstown H. S., 1, 2, 3, 4.



SENIORS



MELBA ELLEN KECK

MAY

Traffic, 6; house squad, 2, 4; clubs, 2, 3, 6.

EMANUEL LEWIS

MAY

JOHN RYAN  
KENNEDY

MAY

Executive board, 1, 5; traffic, 1, 2, 5, 6; home room officer, 1, 3, 4, 5; football, 1, 3, 5; basketball, 3, 4; track, 2, 4, 6.

JUDD WALTER LEWIS

MAY

Honor roll, 1, 2, 4, 5, 6; traffic, 2, 4, 5, 6; house squad, 1, 2; usher, 2, 4, 5, 6; intramural basketball, 2, 4, 6; clubs, 1, 4, 5, 6.

DOTTIE MILDRED  
KIRK

MAY

Clubs, 5, 6.

RITA KIMBROUGH  
LEWIS

MAY

House squad, 3, 4; attendance, 5; library council, 4, 5; home room officer, 4, 5.

ALFRED CARROLL  
KRAFT

JANUARY

House squad, 6; usher, 4, 6; class play committee, 6; intramural basketball, 6; clubs, 1, 2, 3, 4, 5, 6.

DOROTHY  
FLORENCE LEYH

MAY

Traffic, 1, 2, 3, 4, 5, 6; ways and means, 5, 6; house squad, 3; attendance, 5, 6; hockey, 5; clubs, 1, 2, 3, 4, 5.

KATHERINE BAKER  
KRUMBHOLZ

JANUARY

House squad, 5, 6; class play, 6; band, 1, 2, 3, 4, 5; orchestra, 4, 5; clubs, 1, 2, 3, 4, 5, 6.

JAMES HOWARD  
LINDER

MAY

LOIS JEAN LAPHAM

MAY

National honor society, 4; traffic, 3, 4, 5, 6; house squad, 3, 4, 5; home room officer, 1, 2, 3, 4, 5; clubs, 1, 2, 3, 4, 5.

ALBERTA EDNA  
LOEFFEL

JANUARY

House squad, 2, 3; G. A. A., 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

**DALLAS ROE LONG**

MAY

Lantern staff, 3, 4, 5, 6; intramural basketball, 1, 2, 3, 4, 5, 6; class play, 6; clubs, 1, 2, 3, 4, 5, 6.

**L. E. MARKES**

TRANSFERRED

**STELLA LUCCHESI**

MAY

Home room officer, 3; clubs, 1, 2, 3.

**DONALD FRANK MARSHALL**

MAY

Traffic, 5, 6; clubs.

**HELEN ALINE LUSCH**

MAY

Activities key, 4; Log staff, 3, 4, 5, 6; cheer leader, 5, 6; attendance, 5; lost and found, 4, 5; G. A. A. council, 3, 4.

**FLORENCE MARTIN**

AUGUST

G.A.A., 4, 5; club, 3.

**PAUL L. MARTIN**

MAY

Clubs, 5.

**JOHN RUSSELL LYNCH**

MAY

Cafeteria, 5; clubs, 1, 2, 3, 4, 5.

**DOROTHY JANE MARTSOLF**

MAY

Log staff, 3, 4, 5, 6; traffic, 4, 5, 6; house squad, 1, 2, 3, 4, 5, 6; G. A. A. council, 5, 6; basketball, 6; clubs, 1, 2, 3, 4.

**EDWARD ALBERT MACKE, JR.**

JANUARY

Traffic, 4, 5, 6; home room officer, 1, 3, 4, 5, 6; football, 3, 5; band, 1, 2, 3, 4, 5, 6; orchestra, 1, 2, 3, 4, 5, 6.

**NORMA CLARE McADAMS**

MAY

National honor society, 5; traffic, 1, 2, 3, 4, 5, 6; social committee, 1, 2; home room officer, 3, 4; class play, 6; clubs, 1, 2, 3, 4, 5, 6.

**JACK C. MANNING**

JANUARY

Class play, 6; tennis, 5; clubs, 4, 5, 6; Great Neck H. S., 1, 2, 3.



SENIORS



BETTY LOUISE  
McCURDY

MAY

Log staff, 5, 6; traffic, 3, 4; house squad, 4, 5; cafeteria, 5; G. A. A., 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

EDWARD MEYER  
TRANSFERRED

INEZ RUTH MILLER

MAY

Intramural basketball, 6; intramural mushball, 6; clubs, 1, 2, 3, 4, 5, 6.

ALLEN HILL  
McELHENY

MAY

Clubs, 1, 2, 3, 4, 5, 6.

JOHN EDWARD  
MOORE

JANUARY

Activities key, 6; traffic, 2, 3, 4, 5; ways and means, 4, 5; attendance, 4, 5, 6; home room officer, 4, 5, 6; orchestra 1, 2, 3, 4, 5.

JEAN CAROL  
McKENNA

JANUARY

Activities key, 6; traffic, 2, 3, 4, 5; ways and means, 4, 5; attendance, 4, 5, 6; home room officer, 4, 5, 6; orchestra 1, 2, 3, 4, 5.

RUTH MARION  
MORELAND

JANUARY

Traffic, 2, 3; ways and means, 4, 5; band, 1, 2; clubs, 3, 4, 5, 6.

JOHN GRANT  
McNEELY

JANUARY

Basketball, 6; clubs, 6.

ELIZABETH  
MARGARET MORGAN

MAY

Clubs, 1, 2, 4.

GRACE REBECCA  
McNEILLY

MAY

Clubs, 6.

JACK FRANCIS  
McQUILLAN

MAY

Traffic, 5, 6; South Hills H. S., 1, 2, 3, 4.

RENE MOHL

MAY

**DOROTHY ANNA  
MOWERY**

JANUARY

Volleyball manager, 1, 2, 3, 4; hockey manager, 5, 6.

**ELIZABETH LEONA  
MULLEN**

MAY

Traffic, 4, 5, 6; ways and means, 5, 6; attendance, 5; clubs, 1, 2, 3, 4, 5, 6.

**LOUISE MARIE  
MUSGRAVE**

MAY

Traffic, 3, 4, 5, 6; house squad, 3, 4, 5; attendance, 5; clubs, 2, 3, 4, 5, 6.

**DONALD FRANCIS  
MYERS**

JANUARY

Football, 1, 3; intramural basketball, 6, track, 4; clubs, 1, 2, 3, 4, 5, 6.

**RUTH BEATRICE  
NINNESS**

JANUARY

Clubs, 1, 2, 3, 4, 5, 6.

**PAULINE OLIVE  
PARDOE**

JANUARY

Log staff, 6; traffic, 5, 6; social committee, 2; class play, 6; orchestra, 1, 2; clubs, 1, 3, 4, 5, 6.

**WILLIAM JACKMAN  
PARR**

MAY

Traffic, 3, 4, 5, 6; football, 1, 3, 5; track, 2, 4, 6; clubs, 2, 3, 4.

**BETTY JANE  
POELLET**

JANUARY

Traffic, 6; house squad, 1; home room officer, 5; class play, 6; clubs, 1, 2, 3, 4, 5, 6.

**MINA MAY  
RATHGABER**

JANUARY

House committee, 3; class play committee, 6; clubs, 3, 4.

**THOMAS REDDY**

AUGUST

**MAMIE IDELLA  
ROBBINS**

MAY

Orchestra, 2, 3, 4, 5, 6.

**HERBERT C.  
ROBISON**

MAY

Cafeteria, 5.





MARY ANN ROMAN

MAY

Dormont H. S., 1, 2, 3, 4.

ARLENE SCOTT

MAY

SHIRLEY ANN SCHADE

MAY

House squad, 4; information, 4; Bethel H. S., 1, 2.

KATHERINE ALLEN SEHER

MAY

Traffic, 5, 6; clubs, 5, 6.

ELEANOR MAY SCHELLER

MAY

Log staff, 3, 4; house squad, 4; clubs, 1, 5, 6.

JOHN MARTIN SEIDEL, JR.

MAY

House squad, 3; usher, 5; intramural basketball, 5, 6; clubs, 1, 2, 3, 4, 5, 6.

RUTH ALENE SCHILPP

MAY

Log staff, 5, 6; traffic, 5, 6; house squad, 2, 3; clubs, 1, 2, 3, 4, 5, 6.

RUTH VIRGINIA SHEPPARD

MAY

Honor roll, 1, 2; traffic, 4, 5, 6; ways and means, 3, 5; home room officer, 6.

RITA MARGARET SCHMID

MAY

Log staff, 5, 6; traffic, 2, 3, 4, 5, 6; publicity, 4, 5, 6; activities banquet committee, 5; home room officer, 3, 4; president G. A. A., 3, 4, 5, 6.

LOUIS ROBERT SHOENBERGER

MAY

National honor society, 4; honor roll, 1, 2, 3; executive board, 2, 4, 5; ways and means, 5, 6; lost and found, 1, 2; class play, 6.

WILLIAM CHARLES SCOLSTOCK

JANUARY

Log staff, 5; traffic, 5; usher, 4, 5; home room officer, 5; class play staff, 6; intramural basketball, 4, 5, 6.

AL SMYTH

MAY

**THOMAS HARRY SNAITH, JR.**

MAY

Publicity, 5; football, 1, 3, 5; basketball, 1, 2, 3, 4, 5, 6; track, 2, 4; clubs, 1, 2, 3, 4.

**RUTH JEANNETTE STAFFORD**

MAY

Traffic, 5, 6; house squad, 2, 4; home room officer, 1, 2, 5; clubs, 1, 2, 3, 4.

**LOIS JEAN STAUFFER**

JANUARY

Orchestra, 1, 6; clubs, 1, 6.

**WILLIAM M. ST. CLAIR**

MAY

Lantern staff, 6; traffic, 3, 4, 5, 6; usher, 3, 4, 5, 6; home room officer, 1; intramural basketball, 1, 2, 5, 6; clubs, 1, 2, 3, 4.

**ADAM STEIN, III**

MAY

**SARA ELLEN STEPHENS**

JANUARY

House squad, 4, 6; class play, 6; clubs, 3, 4, 5, 6.

**MARGARET JANE STEWART**

MAY

Traffic, 5, 6; house squad, 1, 2, 3; ways and means, 5, 6; clubs, 3, 4, 5, 6.

**GEORGE B. SWARTZ**

MAY

Class play committee, 6; South Hills, H. S., 3, 4, 5.

**ANDREW CREAMER THOMPSON**

MAY

Lantern staff, 3, 4, 5, 6; traffic, 1, 3; intramural basketball, 5, 6; clubs, 2, 4, 6.

**BEAUFORD BERNICE THROWER**

MAY

Cafeteria, 5, 6; class play, 6; G. A. A., 5, 6; clubs, 5, 6.

**MARY LOIS TIMLIN**

JANUARY

Class play committee, 6; clubs, 1, 2, 3, 4, 5, 6.

**MARY JANE TURNBLACER**

MAY



SENIORS



ROY H. UHLINGER

JANUARY

Activities key, 6; publicity, 6; class play, 16; home room officer 4; intramural basketball, 1, 2, 3, 4, 5, 6; clubs, 1, 2, 3, 5, 6.

KATHRYN  
ELIZABETH WERNER

JANUARY

Log staff, 4, 5, 6; house squad, 5; ways and means, 4, 5; class play committee, 6; clubs, 1, 2, 3, 4, 5, 6.

ANNE BRECKEN-  
RIDGE VERY

MAY

National honor society, 6; social committee, 6; home room officer, 5, 6.

GRACE C. WEYERS

MAY

ELEANOR PALMER  
VIERHELLER

JANUARY

Traffic, 6; house squad, 6; attendance, 5; scholastic committee, 6; class play committee, 6; clubs, 1, 6.

LOUIS ANDREW  
WIELAND

AUGUST

GROVER C.  
WASHABAUGH

MAY

Traffic, 5, 6; social committee, 5; home room officer, 5; football, 1, 3, 5; basketball, 5, 6; track, 4.

HENRY COCHRAN  
WILLIAMS

JANUARY

Traffic committee, 5, 6; class play chairman, 6; football, 2, 4, 6; basketball, 2, 4.

CHARLES ALFRED  
WASSELL

MAY

Traffic, 4; house squad, 1, 2; public address, 3, 4, 5, 6; information, 4; home room officer, 1, 2; intramural basketball, 3, 4, 5, 6.

EDWIN PAUL  
WOLLETT

MAY

Traffic, 2, 3, 4, 5, 6; cafeteria, 5; home room officer, 4; football, 1, 3, 5; clubs, 1, 2, 3, 4.

HELEN SARGENT  
WEITZENKORN

MAY

Ways and means, 1, 2; house squad, 4.

BETSY WOODRING

MAY

**DON WILLIAM WRIGHT**

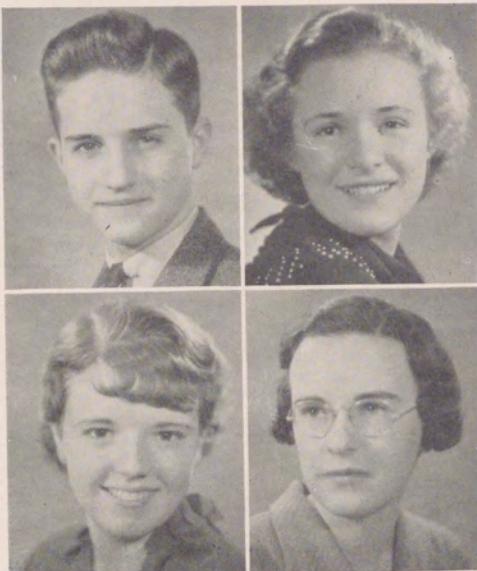
JANUARY

School officer, 6; traffic, 5; home room officer, 6; class play, 6; basketball, 4.

**BETTE LORETTA YEAGER**

MAY

Traffic, 3, 4, 5, 6; cheer leader, 5, 6; attendance, 4, 5; lost and found, 4, 5.

**DORIS ELAINE WYMAN**

MAY

Traffic, 6; cafeteria, 6; house squad, 5, 6; attendance, 1; clubs, 1, 6.

**MARY JEAN YOUNG**

MAY

Lantern staff, 5, 6; G. A. A., 3, 4, 5, 6; clubs, 1, 6.

**GEORGE W. BRODMERKEL**

MAY

**MARION LUELLA DAWSON**

MAY

House squad, 2, 5; orchestra, 1, 2, 3, 4, 5.

**DAVID WILLIAM KABLE**

MAY

Football, 4; clubs, 1, 2, 3, 4, 5, 6.

**RICHARD McGOUGH**

MAY

**ROBERT S. MILLER**

MAY

Highland Park H. S., 1, 2, 3, 4; Detroit.

**OLGA GESSAY**

MAY

**WILLARD S. MARTIN**

MAY

**KARL SULKIS**

JANUARY

We, the Senior Class of May, 1935, do give and bequeath the following items:  
Ruth Sheppard leaves her extensive wardrobe to Marie Davis.  
Shirley Schade wills her riding habit to Betty Huey.  
Bill Kurtz and Willard Martin leave their sta-comb to LeRoy Nickeson.  
Paul Barrett bestows his curly titian locks upon Wake Thompson.  
Saralee Boyd leaves her soft ways to Mary Calhoun.  
Bill Fay gives his champion tennis racket to Irene McColligan.  
Judd Lewis leaves his Einstein theories to Jack Davis.  
Dallas Long wills his Chesterfieldian poise to Joe Young.  
Betty Louise McCurdy leaves her habit of sketching in class to Rhea Mae Kraber.  
Adam Stein leaves his antagonizing interrogations to Joe Cardarelli.  
Tom Snaith passes on his French to Dana Chalfant.  
Inez Miller deeds the double bass to Mary Roche.  
Louise Musgrave consigns her dignified carriage to Anna Witter.  
Mary Jean Young wills her scribbling ambition to Margaret Berg.  
Geraldine Hughes and Frances Delack bequeath their lasting friendship to Betty Stewart and Dot Summers.  
Kate Betz and Daisy Bright relinquish their accustomed place on the honor roll to Dick Hawkins and Paul Dean.  
Marcia Briner and Dot Karan leave their love for economics to Miss Manning.  
Emanuel Lewis and Paul Martin deed their perfect test papers to Art Ackerman and Betty Adcock.  
Robert Miller leaves the band room.  
Grace Weyers bequeaths her patience to Helen Green.  
Tom and Margaret Clark pass on their homework cooperation to any other time saving combination.  
Betty Morgan leaves her "little Aubrey" jokes to Bill Eichley.  
Mamie Robbins and Stella Lucchesi bequeath their bookkeeping homework to future students of the ledger.  
Mary Ann Roman leaves her quietness to Janice McPhail.  
Helen Weitzenkorn passes on Jim Daniell to Jean Daker.  
Alice Carney and Mary Jane Turnblacer leave their worn-out gum to Betty Collings and Dot Else.  
Olga Gessay and Marcella Eshelman bequeath their thirst for knowledge to Jack Watkins.  
Walter Ford leaves to keep an appointment with the U. S. M. A.  
Jack Parr and David Henderson bequeath their physiques to Edgar Rice Burroughs.  
Allen McElheny relinquishes his title of "The Well-Dressed Man" to Chester Amick.  
Paul Wollett bestows his way with the women upon Bob Hoskins.  
Audrey Bradshaw leaves her musical composition to the Mt. Lebanon Band.  
Katherine Seher and Dot Kirk bestow their baby talk and goo goo eyes upon Ruth Dawson.  
June Johnson endows her Swedish fairness upon Elvira Capone.  
Treasure Bogan leaves her "quips and smiles and wanton wiles" to Peggy Porter.  
Don Clayton and Ed Meyers will their grim determination to Bob Adams.  
Bob Hepting bequeaths his bouncing "Rolls" to Paul Revere.  
Chuck Wassell leaves his "pants' holder-uppers" to Paul Engle.  
Eleanor Scheller leaves her great romances to True Story.  
Ruth Clatty wills the Grand Opera to Ted Osbourne.  
George Griffith bequeaths his curls to Virginia Werner.  
Barbara Farrington confers her petiteness upon George Rose.  
Ray Barker and Jim Linder leave their ambition to become C. P. A.'s to other Burrowites.

Bob Davia wills the gas jets in Physics class to some would-be suicide.  
"Little Herby" Robinson and Karl Sulkis yield their shaving brushes to Messer-schmidt.  
Tom Buchanan wills his checkered shirt to other manly boys.  
Betty Jane Addison endows Alice Eicher with her "giggles."  
Grace McNeilly and Albina Curl consign their remoteness to Vivian Senn.  
John Gealy leaves his quips to Paul Smith.  
Ray Daily gives his unique hair to Betty Williams.  
Bob Cappe and Bill St. Clair leave their lassitude, listlessness, and lethargy to the rest of the traffic squad.  
Doris Wyman and George Brown leave hand in hand.  
Betty Foell and Margaret Stewart surrender their A's to anyone who can obtain them.  
Doris Leyh entrusts John Dudley to the girls on the traffic squad.  
Bob Campbell relinquishes his position to the next school president.  
Marion Joyce leaves "Marie Antoinette" with regret.  
Sally Fogle leaves her beautiful handwriting to Isabel Dimmick.  
Ruth Stafford and Russell Lynch relinquish their reserved seats at the basketball games for good.  
Elizabeth Mullen confers her brutal frankness upon anyone who can take it.  
Ruth Schilpp and Mary Daube bequeath their sweet dispositions to Patty Yeager.  
J. B. Fortier and Wright Provost leave their last period siesta to Ray Nolle and Jim Boore.  
Jack Kennedy and Rita Lewis leave romance behind.  
Martha Gerst bequeaths her height to Dorothy Ann Martin.  
Mary Jane Hall leaves her diet to Janet Buehn.  
Dot Martsolf and Lois Lapham bequeath their cod liver oil to some poor fish in 12B.  
Andy Thompson and Charles Buchheit leave on the short wave.  
Bob Cain wills his airplane-mindness to Phil Weatherwax.  
Rita Schmid bestows her beautiful girls upon the 11A boys.  
Hilda Cisko wills her natural curls to Grace Culin.  
Norma McAdams surrenders her dancing shoes to Mary Whyte.  
Jean Jackson and Betsy Woodring endow their wink upon Linda Pizzi.  
Tom Hawthorne yields "Dixie" to the remaining masculine contingent.  
Elmer Deiss and George Belding consign Form 7 to 116.  
John Cockle deeds his stately walk to Sam Long.  
Marion Dawson passes on her place at the piano to Dot Vogel.  
Don Marshall endows the library with his collection of dime novels.  
Beauford Thrower bestows her southern accent upon Bill Turner as a souvenir.  
Bette Yeager and Helen Lusch leave for Penn State.  
Bob Anderson leaves his middle name to cupid.  
Blair Easter deeds his Auburn to anyone who can handle it.  
Bob Shoenerger leaves the girls on the Ways and Means in better hands.  
Frank Campbell leaves the girls alone.  
Grover Cleveland Washbaugh, Jr., passes on the family fame to Bob Washabaugh.  
Norman Heckman bequeaths his bulletin board worries to other vice presidents.  
Corwin Burghardt leaves his pianistic ability to Roy Baldwin.  
Al Smyth passes on his mathematical mind to James Mossman.  
Anne Very leaves her ankle socks to the Junior High.  
Herbert Brooks consigns his nonchalant attitude to Carl Singhouse.  
Dave Kable leaves Forms 27 (excuse blanks) to Charles Brown.  
Mae Benson gives her sweet smile to Dolores Koch.  
Jack Seidel passes on the title of Mr. Grimes' protege to Bill Turner.  
Charles Flanagan wills his puns to the radio comedians from whom he borrowed them.  
George Brodmerkel and Bill Jones bequeath their quick wit to Bob Lancaster and Fred Johnson.  
Jack McQuillan and Tom Fear leave a trail of broken hearts.

A few years from now, if this country's leaders were presented, it would be found that May '35's graduates were well represented.

Let's take a magic carpet trip to see  
What each graduate has turned out to be!

On Broadway, McAdams' name shines in light.  
She has the lead in a new play there tonight.

Also leading the dramatic parade,  
Another play will star Shirley Schade.

In musical comedy, first nighters choose,  
As premier favorite, Gerry Hughes.

Briner's New Gown Shop is famed far and wide.  
Her fashion designs are by Lapham supplied.

A style rival for Lapham, in Lewis is found.  
She designs her gowns in Parisian background.

Also studying in Paris, is Carney, as buyer  
Of a shop for women who to French style aspire.

Pittsburgh's newspaper staffs contain the names  
Of many whose writing has brought them fame.

Frank Campbell and Bill Fay travel near and far  
To collect special news for the night "Seven Star."

Charles Flanagan's column, "News of the Day,"  
Among other things, now states the way.

"Docs" Gealy and Anderson will help Kable win  
Recovery from an unfortunate spin

Which quite suddenly happened one night  
During his "Darkness trans-continent" flight.

Melba Keck's column with "Society News" heading,  
Tells the details of Beauford Thrower's church wedding.

Dawson, at the organ, was an important feature.  
"The knot was tied" by George Belding, well-known preacher.

In the business world, we have quite a troop.  
With Charles Wassell, bank president, we start the group.

Wassell's hard-working secretary,  
Is no one other than Anne Very.

Ruth Schilpp manages a department store.  
When goods are sold, Gerst, as buyer, gets more.

Record are kept of each company affair  
By secretary Bright and stenographer Seher.

To be "Captains of Finance" those who aspire  
Can follow Hawthorne, St. Clair, Abbott and Meyer.

Whose secretaries Addison, Estabrook, Morgan and Curl,  
Have aided their "banners of success" to unfurl.

Don Gray has now become a mortician.  
Bob Campbell is a well-known physician.

Doris Leyh and June Johnson are also M. D.'s.  
As foresters, Burghardt and Parr conserve trees.

Among the books which are now best-sellers,  
Are Mary Jane Young's and Eleanor Scheller's.

Metallurgists are Brodmerkel and Buchheit.  
Tom Clark has reached an architectural height.

Mt. Lebanon High has given a job,  
As an English teacher to Mary Daube.

Also a teacher is Dorothy Kirk.  
She, too, in Mt. Lebanon has found work.

In Social Service, Mullen and Benson do their part.  
Treasure Bogan is a teacher of Dramatic Art.

Clatty is a Metropolitan opera star.  
Fortier and Wollett as lawyers have passed their "state bar."

Doris Wyman teaches physical education.  
Bill Jones heads his company's administration.

Bradshaw is famous for musical composition.  
Paul Martin has a Department of Justice position.

Betty Louis McCurdy does Illustration.  
Industrial design is Betty Foell's vocation.

Commercial art is Schmid's and Hubbard's choice.  
Interior decoration is well done by Joyce.

Herbert Brooks is in naval aviation.  
Dallas Long flies mail across the nation.

Dorothy Karan is a dietician.  
Paul Barrett is another physician.

Cockle's Meat Wholesale Business grows better each day.  
Buchanan is Secretary of Y. M. C. A.

Shoenberger's research is wave-length, they say,  
Causes more valuable discoveries each day.

In the engineering line, we have quite a horde,  
Kennedy, Davia, Griffith, Hepting and Ford.

Henderson and Lynch are also engineers.  
Of those in special lines, the list appears:

Donald Clayton is a civil engineer.  
In the same work as Jack Seidel and Tom Fear.

An electrical engineer is Adam Stein.  
Ray Daily, a chemical engineer, we find.

Aeronautical engineers are Cain and Robison.  
Radio engineer is the job of Thompson.

Heckman has a naval radio work position.  
Stafford is a biological technician.

Marshall and Deiss do their research far into the night.  
Judd Lewis also does research in the field of light.

Weyers follows a secretarial career.  
McNeilly does the same in an office quite near.  
Robbins and Roman are secretaries also.  
Florence Martin is the best nurse that we know.  
Scientists are Robert Miller, McQuillin and Cappe.  
As stenographers, Lucchesi and Boyd are happy.  
McElheny as a broker watches each share.  
Dot Martsoff has married a millionaire.  
Kathryn Betz is an interpreter in a down town bank.  
Wieland and Easter, many satisfied people thank  
For the wise investment council which they give out.  
Folks accept their advice without a doubt.  
Record teams are turned out by Snaith, coach at Pitt.  
Bob Beltzer paints showcards which are deemed a hit.  
Margaret Stewart is a teacher at Carnegie Tech.  
Hall is another competent private "sec."  
Inez Miller talks daily on the radio.  
Cisko's dress creations star in each fashion show.  
Eshelman is a dressmaker quite in demand.  
Sally Fogle's travel books are known throughout the land.  
Willard Martin makes watches that are very fine.  
Yeager and Jackson are hostesses on an airline.  
Washabaugh is a sports announcer on radio.  
Helen Lusch is heard each week on the "First Nighter" show.  
An afternoon program is directed by Frances Delack.  
In the art of announcing, Kurtz and Provost have the knack.  
To stardom in cinema heights, Turnblacer is mounting.  
Barker, Lewis and Linder are in Public Accounting.  
Margaret Clark is secretary of a radio corporation.  
Betsy Woodring chose commercial art as her occupation.  
Sheppard's and Musgrave's curio shop has won fame.  
Their antique collection has gained quite a name.  
Weitzenkorn and Farrington own a knit goods shop.  
With them, our tale of the '35 graduates must stop.

1. Tom Reddy probably was a good boy . . . then.

2. Whether it's sand, politics, or women, Bob Shoenberger is up to his neck in it.

3. Maybe you know her . . . Gerry Hughes.

4. Genevieve Hachmeister's doll taking Genevieve for a walk. (Note the stylish clothes and stockings.)

5. June Johnson . . . the legendary farmer's daughter, in the flesh, or the hay.

6. Barbara Farrington, the kitten; or rather, and kitten.

7. Stella Lucchesi . . . "Now we are six."

8. Just a foolish old dear at heart; or rather six months. (Helen Lusch)

9. Paul Wollett . . . Number 2443968 . . . Brown hair; Good looking; Telephone . . . ?

10. Guess Who. Why . . . Hilda Cisko.

11. Jack Kennedy . . . Still sober.

12. Isn't he cute???? Daily has what gets them. You can see what Ray (The Laugh is missing but all the rest is there . . . or is it????)

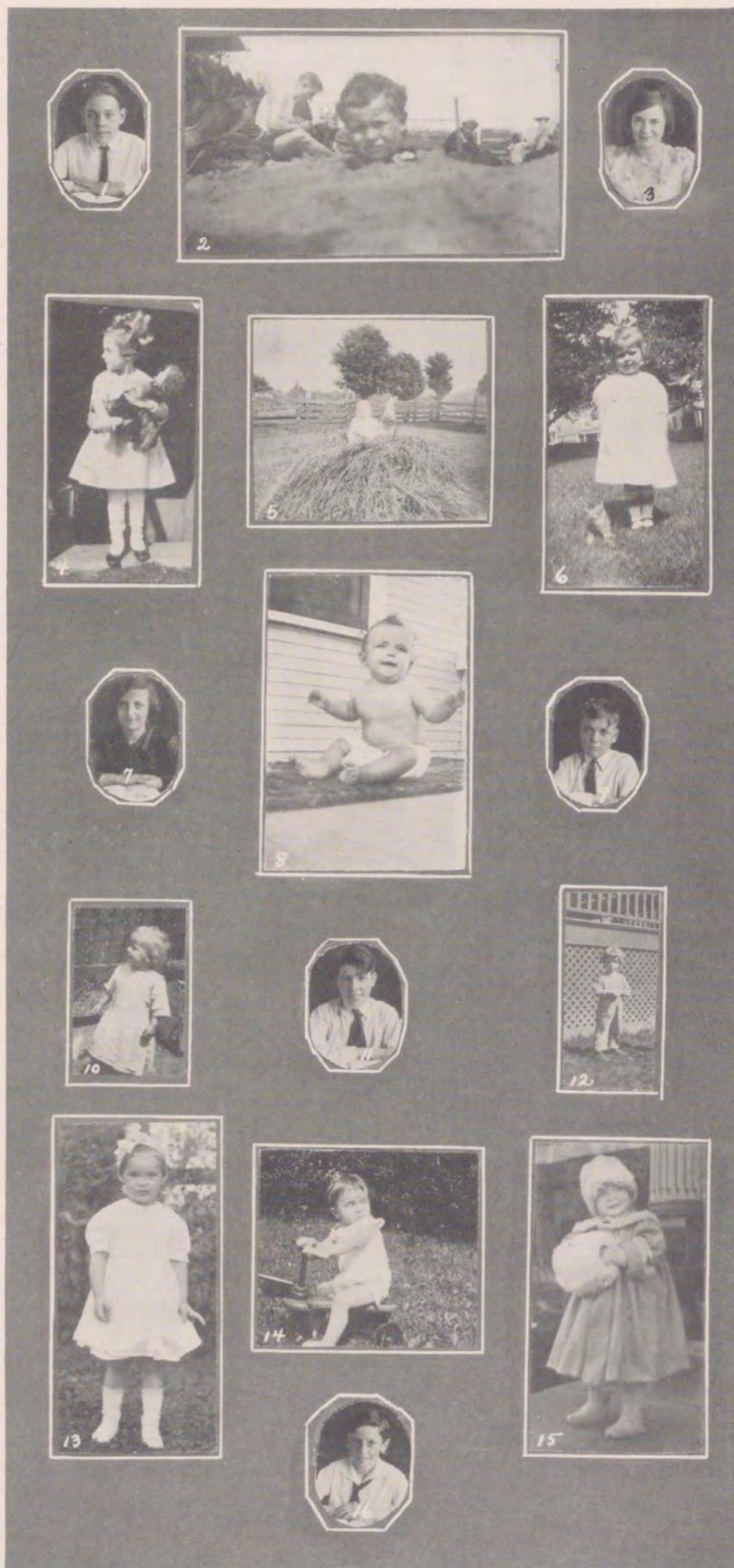
13. We don't really change much, do we, Betty??? (Notice the expression and mature gestures)

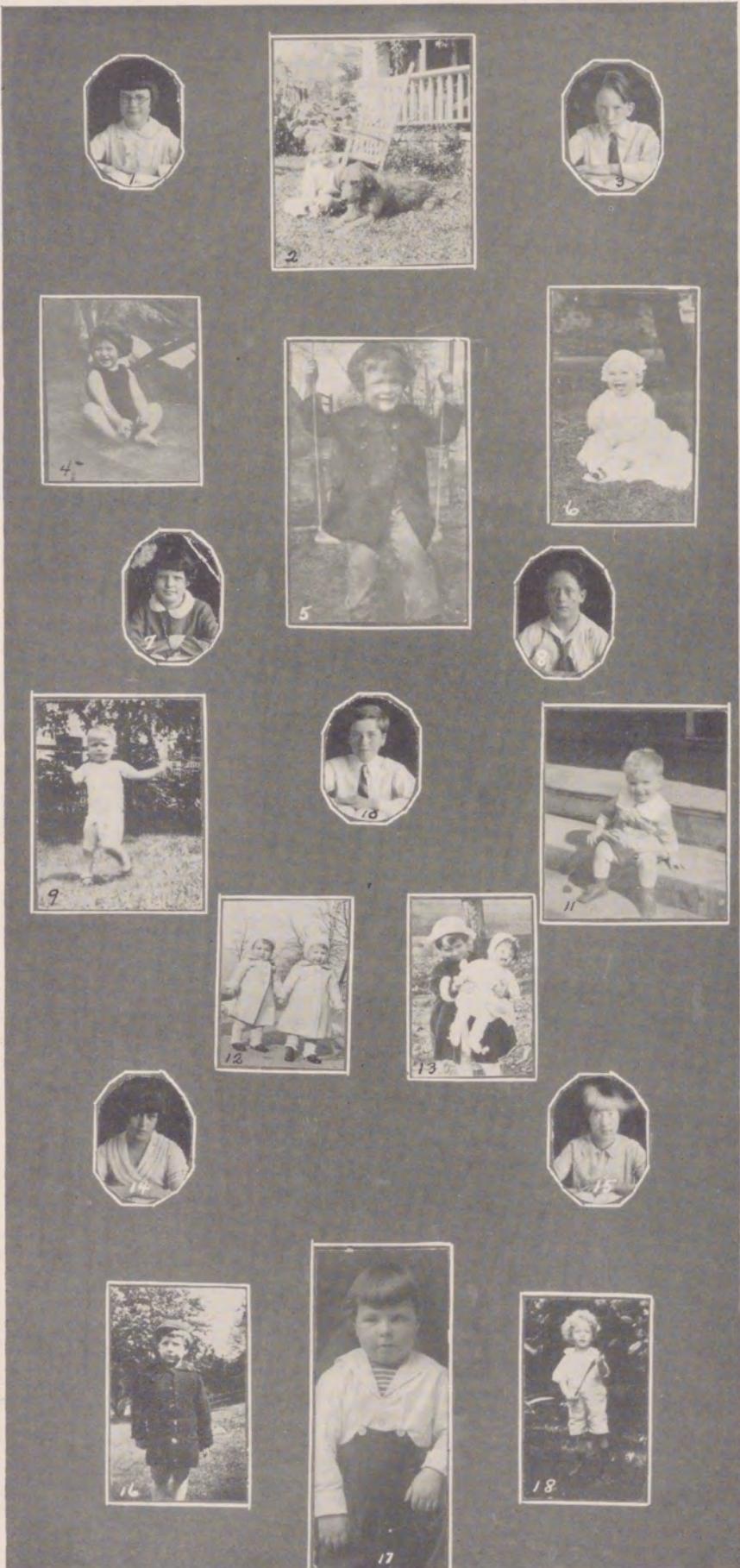
14. You'd recognize Jean McKenna even though she has traded her kiddie-car for a later model.

15. It's a good thing Rita Schmidt's muff is soft; she is liable to throw it at somebody. (She's impulsive)

16. Buy OO-Nay beauty mud; it keeps that childishness and rids you of freckles. (This advertisement cost us nothing)

From diapers to pantalets and from pantalets to pinafores—so went our mothers and fathers with but s l i g h t variation. Through the stage of sobriety; (shown in illustration 2) past the funny stage, (in illustration 8) We live?? We grow up?? We try to affect a certain polish, a sophistication. That's why we laugh when we see ourselves in such a pure, such a now unheard of naturalness; a stage we are wont to call bliss.





The present Rogues Gallery before the criminals were sentenced to hours of heavy labor in a Home of Education. Notice the broad happy smiles upon the beaming faces of the young innocents. You should see them now. After years of toil, worry, and sorrow, their foreheads are furrowed, their back bent. Imagine, if you can, the tramp, tramp, tramp of feet as they grind over miles and miles of steps during the four years. Well . . . back into the past when we were young and had never a twinge of rheumatism.

1. Saralee Boyd.  
2. The Great Impersonation. Dog Wright . . . We mean Don.

3. "Hey, Ray, what's that string around your neck?" "That's no string, that's a necktie."

4. Norma McAdams is afraid the camera man will steal her toes. Bet that's Mama's hat she's wearing.

5. Bob Cappe.  
6. Say AHHH. Sally seems out on her own, and at that tender age too.

7. Mary Jane Turnblader.

8. "Red" Barrett.  
9. Is Rita Lewis learning to "knock knees" or is it just walking she's trying to master.

10. Ray Daily.  
11. Ewalt . . . ain't he ducky? Sweeping up Mother's steps with his pants. Mamma's gonna' love that, isn't she?

12. The Clark twins. Tom is the little one but he always lords it over Marg because he is ten minutes older.

13. Ruth Moreland seems to have had her hands full from the very beginning.

14. Frances Delack.  
15. Olga Gessay.  
16. Who's this little one? . . . Oh yes, Bill Fay. Can this be Mt. Lebanon's future tennis star?

17. Note the neck piece. Now we know where Messerschmidt got the idea. Imagine copying after 'the Great Kennedy.'

18. Shirley Temple's under-study, James Corner. Aren't those golden locks pretty?



First row: Mary Louise Crago, Dorothy Johnson, Jean Clark, Ruth Falk, Margaret Counihan, Carolyn Leiberman, Mary Calhoon, Anne Pandolfo, Betty Adock, Isabelle Dimmick, Janice McPhail.

Second row: Jean Mayfield, Clementine DeVita, Joan Ketchem, Helen Rice, Natalie Tague, Dorothy Else, Jean McMaster, Betty Hilf, Doris Judge, Violet Prince, Rosemary Novak.

Third row: Harold Meyer, Robert Jones, Linda Pizzi, Ruth Pigman, Virginia Hight, Marianne Froelick, Ann McCready, Lois Wilson, Norman Opferman, Spencer Reynolds, Frank Marmion.

Fourth row: Woolsey Meneilly, Ed Conaway, L. E. Marks, Rene Mohl, Jack Flannery, Richard Jones, Al Smyth, Donald Young, Charles Hahner, Frederick Johnson, Robert Godard.

Fifth row: Thomas Reddy, Kenneth Atkins, Randolph Creed, Frank Bernhard, Arthur Ackerman, Henry Godleski, William Turner, Stewart Shute, George Durso, Charles Ferretti.

Sixth row: John Dudley, Clifford McGall, Orin Raphael, Richard Parmley, Paul Engle.



First row: Jeanne Lancaster, Jane Appleman, Carol Marie Bradfute, Ann Jackson, Geraldine Hall, Janet Smith, Janet Simpson, Janet Buehn, Mary Roche, Dolores Koch, Mary Rogers, Ocie McLean, Betty Blair, Mary Ruth Hodgkinson, Ruth Kachurik, Betty Grant, Peggy Porter, Dorothy Weller.

Second row: Ruth Dawson, Margaret Leary, Margaret Berg, Alice May Rollier, Dorrit Bock, Dorothy Summers, Gladys Hatz, Jean Henderson, Mary Jane Newlon, Florence O'Conner, Jeanette Croup, Doris Hood, Annette Senter, Nancy Clark, Rose Driano, Betty Oxenreiter, Patricia Weiss, Eva Mulligan, Mary Drumm, Mary Lou Walters.

Third row: Rhea Mae Kraber, Alice Eicher, Jean Boyd, Louise Neumeister, Edith Halstein, Thelma Koenig, Dorothy Raeder, Irene Bernath, Irma Bartek, Eleanor Capone, Patricia Roberts, Maudie Burns, Vivian Bleakney, Gene MacMillan, Betty Macke, Ann Woody, Helen Derfler, Jane Scott.

Fourth row: Dorothy Ann Martin, Helen Flannigan, Norma McCormick, Alma Bartels, Jeanne McCully, Shirley Furey, Gertrude Meyer, Agnes McNally, Patricia Ryan, Iris Partington, Marian Wollett, Vivian Christopher, Mary Rhodes, Jane Hathaway.

Fifth row: Richard Haggerty, Paul Dunn, Ted Osbourne, Bud Towner, Edgar Landen, Bill Harst, James Stutt, Bill Eichleay, James Welch, Bill Evans, Addison Herriot, Arthur Whalen, Regis Potter, Charles Fisher, Tony Valicenti, Bob Adams.

Sixth row: George Otte, Ernest Leiberman, Tom Wilfong, Ralph Blice, Bill Fuchs, Bill Walters, John Griffiths, Jack Meinen, Charles Harst, Robert Wood, John Luxbacher, Frank Butt.

Seventh row: Bob Leyh, James Martin, James Boore, Bud Blodgett, John Loos, Richard Goldthwart, Hoit Drake, Al Collins, Jack Heron, Donald Webb, Philip Parmley, Charles Ford, Robert Stewart, Bill Bleecker.

Eighth row: Herb Kreiling, Paul Dean, Paul Smith, Hugh Robinson, Richard Hawkins, Jack Watkins, James Daniell, Bill Dapprich, Jack Fleming, George Rose, Bill Saunders, John Klein, Jack Maguire, Ray Kirkpatrick.



First row: Helen Guzzie, Anna Marie Thomas, Betty Anne McLean, Dot Simmons, Anna Witter, Frances Hewes, Rosemary Harris, Nancy Chisler, Lillian Kochenderfer, Marie Davis, Frances McConnell, Marcella Bolland, Jean Daker, Helen Green, Ellen Noiegatt, Betsy Morrison, Elsie Forster, Janet Maxwell.

Second row: Donice Timlin, Peggy Ely, Shirley Blank, Jane Butlar, Dorothy Dawson, Gein Wilson, Ruth Walther, Kathryn Krebs, Betty Stewart, Edith Renton, Virginia Russell, Ann Benner, Gerry Parkins, Betty Appleman, Phyllis Hutcheson, Ruth Crawford, Eleanor Weil.

Third row: Helen Taylor, Patty Yeager, Dot Young, Laura Goettal, Ruth Swartzman, Ida Burford, Dorothy Baird, Claire Stoltz, Elizabeth Fairall, Shirley Collins, Jane Clatty, Florence Cadawaller, Audrey Murray, Phyllis Ferguson, Grace Goldsworthy, Helen Mowery, Mary Hepner, Jane Burlingham, Elmira Staab.

Fourth row: Elmer Matthews, Tom Nolle, Charles Brown, Charles Barker, Bob Brady, Bill Hubler, Ray Shook, Harold Lewis, Philip Weatherwax, Horton Schultz, Robert Fleming, Bill Cooper, Frank Durso, Carl Wehmeier, Walter Furst, Elmer Augenstein.

Fifth row: Ellert Say, Paul McNally, Smith Wilson, Ernest Trimble, Fred Grufman, Art Whalen, Robert Wood, John Luxbacher, Burdette Beltzer, Dominic Blice, Ed Delack, Jim Eckert, Jack Marshall, Emanuel Karsh.

Sixth row: Roy Baldwin, Jack Daily, Malvern Hilliard, Robert Duda, Merlin Vincent, Jack Madigan, Charles Markle, James O'Brien, James Swoager, James MacPherson, Phil Dudit, Don Wise, Albert Zucco, Dana Chalfant, Bill Stitt.

Seventh row: Bernard Daube, Leonard Stabile, Bill Valentine, Jack Bell, Franklin Boyd, Bob Bald, Albert Minnote, Wallace Russel, Jack Hanna, Art Stout, Robert Sanford, Howard Allen, John Gregg, Harry Dales, Ray Fisher.

Eighth row: Leroy Nickeson, William Abbott, Robert Hoskin, Randall Diefendorf, Arthur Davis, George McManus, Samuel Long, Ambrose Dee, David Reebel, Chester Amick, Jack Moon, Frank Vittor, Donald Thomas, Robert Nuernberg.



First row: Peggy Bamford, Nellie Fergus, Margaret Gessay, Isabell Crehan, Jane Shields, Rose Mary Murphy, Jeanne Hoenshel, Marilyn Stevenson, Mary Foley, Jeanne Chew, Mariana Collins, Virginia Nungesser, Mary Gene Proctor, Imelda O'Brien, Mary Hagerty, Grace Culin, Elizabeth Daniels, Betty Gaylord.

Second row: Rose Swartzman, Vivian Lang, Anna Robbins, Josephine Slovak, Helen Pritchard, Suzette Ingersoll, Maxime Borgard, Jane Ryland, Betty Baylis, Joan Zewe, Gertrude Ball, Jean O'Conner, Mary Barker, Margaret Robbins, Anna Kazior, Elizabeth Gleason, Molly Donoghue, Emily Eshleman, Betty Couch.

Third row: Virginie Halen, Mary Rita DeWorken, Eleanor DeWorken, Jean Schaffer, Luella Scott, Dorothy Vogel, Viola Valicenti, Nancy Daley, Mary Whyte, Jean Davis, Patsy Deans, Ettalou McMaster, Lillie Scott, Ruth Wingerzahn, Ruthann Larkin, Irene McColligan, Dorothy Swoager, Jean Sanborn.

Fourth row: Elvira Capone, Alice Thompson, Evelyn Patter, Betty Omehler, Helen Matthews, Helen Culley, Joan Healy, Eileen McQuillen, Margaret Ross, Ruth Beachler, Marion Yost, Betty Sherlock, Audrey Coyte, Dorothy Ellers, Otilie Cheney, Thelma Cosgrove, Katherine Koontz.

Fifth row: Marjorie Smyth, Dorothy Vierheller, Thersea Brannon, Margaret Reardon, Robert Walters, Sam Provost, George Chubb, John Litwin, Anthony Urban, Don Grove, Charles Cardarelli, Robert Clayton, Dorothy Reider, Margaret McQuiston, Kathryn Harst.

Sixth row: Robert DeLong, Robert Wells, John Bernath, William Jamison, John Hoerath, Harry Slater, John Kerrigan, George Crowley, Charles Bode, Leo Russell, Sam Cross, Obed Lewis, Harry Bender, Robert Cranston.

Seventh row: Edward Eckard, Don Dixon, John McManus, Russell Garen, Mark Gathman, Al Haus, Jim Kennedy, George Skinner, Truxton Evans, Joe Cardarelli, Earl Kaltenbach, Thomas Trunzo, James Lamrose, Edward Campbell.

Eighth row: Jack Staley, Peter Merovich, Andy Haynos, Bill Dunn, Robert Lampman, Dave Williams, Cornelius Malhoney, Robert Maxwell, Melvin Clatty, George Styer, Mac Erwin, Dale Williams, Robert Currey, James Copeland.

Ninth row: Richardson Gray, Elmer Wilharm, Julius Domski, Robert Polk, Howard Sterling, Bud Ritchie, Jack Doud, William Benz, Robert Brooks, Alfred McKee, Bill Smith, Bill Fleming, Wake Thompson, Arthur Judge.



First row: Eleanor O'Neil, Ann Cromwell, Florence Rick, Mildred Anderson, Dorothy Cain, Dorrise Cromwell, Jane Hammerly, Loreen Bradshaw, Edna Roehler, Dorothy Brazel, Olive Weiers, Vivian Senn, Betty Williams, Matilda Mulcahy, Helen Erdle, Katherine Klaes, Elizabeth Kiefer.

Second row: Margaret Caughlin, Elizabeth Cambell, Anna Ruth Martin, Charles Robison, Joseph Salisbury, Vernon Augenstein, Robert Bacon, Raymond Nolle, Jim Kramer, Bill Blair, Paul Garver, Harry McCloskey, James McKee, Robert Dawson, Mary Lee Krumbholz, Hazel Bier, Mary Fleming.

Third row: Helen Langstaff, Virginia Vinnedge, Mary Valarina, Marie Yost, Mary Ellen Slattery, Shirley Leiser, Helen Parkins, Kathleen Lusch, Jean Sanford, Mildred Gilbert, Jane Phillips, Virginia Beachler, Lois Grove, Ellen Jane Cooligan, Myrtle Abbott.

Fourth row: Virginia May, Dorothy Donahoe, Dorothy Schmid, Jean Evans, Mary Sutton, Jeanne Willoughby, Janet Orr, Anne Holmes, Norma Powell, Frances Anderson, Marjorie Erskine, Betty Lehner, June Davis.

Fifth row: Regis Martin, Bruce McConnell, Robert Roth, Gilbert Andrien, Don Jones, Jack Aitken, John Terves, Jack Lane, David Stauffer, Roy Watson, Claude Moreland, Frank Sprika, Jack Fleischauer, Clyde Everhart.

Sixth row: Robert Newell, Sam Grivnow, Sam Rickley, Ted Goldsmith, George Geyer, Robert Row, Don Aitkins, James Lowe, Richard MacQuown, Elwood Stang, Joseph Minnote, Robert Simonson, Robert Lancaster, Warren Beaver.

Seventh row: Alphonso Buckey, Jack Roberts, Howard Lewis, Don Gregg, Robert Ufer, David Boore, Clark Niedringhaus, Robert Webb, Bernard Krug, George Haughton, Robert Day, Jack Turner, Lawrence Thomas, Albert Boss.

Eighth row: Robert Hamilton, Carl Singhouse, Charles Conover, James Taylor, Jack Egli, Fred Morrison, Charles McMillan, Frances Martin, Charles Alsopp, Harry Brine, Nick Bowden, Carl Hughes, Jack Prescott, Charles Mullin.

Ninth row: Edward Sargent, Raymond Oswald, Donald Lynch, Arthur Johnson, Jack Sharkey, Don Ritter, John Robinson, Paul Fink, Jack Berg, Lawrence Wieland, Kenneth Blackburn, Jack Sarver, John Campbell, Victor Zucco.



First row: Margaret Kennedy, Thelma Joy, Anna Ryan, Lois Cameron, Thelma Didion, Jane Robinson, Betty Jane Craig, Mary Louise Mosy, Betrice Huges, Mary Jane Fitch, Eleanor Staube, Virginia Creehan, Betty Jaspert, Virginia Werner, Lou Jean Coleman, Joan Mullin, Ruth Busch, Loretta Daube.

Second row: Margaret Kerrigan, Betty Prescott, Edward Russell, Tom Moore, Joe Gregg, Sandy Birlingham, Jack Matthews, Clark McCormic, Paul Daube, Jack Klipple, Ray Brannon, James Echenrhode, Edward Taylor, Myron Lewis, Louis Renkus, Bill Sandstone, Don Schaub, Newton Hously, Jack Hight, Wilbert Hutchison, Jane Fuchs.

Third row: Louise Wible, Jean Travis, Sara Daniels, Betty Volz, Mary Margaret McCulligan, Mary Brannon, Mary Hill, Dorothy Thompson, Patricia Ulam, Charlotte Weyman, Anna Turnblacer, Anne Foley, Bertha Bitler, Esther Hodgkinson, Rosemary Foudray, Evelyn Koontz, Jean St. Clair, Nancy McKelvie, Edith Swartz, Barbara Babbitt.

Fourth row: Dorothy Massick, Thelma Campbell, Jean Chalfant, Alveretta Haus, Mary Lee Boch, Ursula Larkin, Mary Frances Conner, Ellen Copeland, Betty Ford, Shirley Kinchi, Dorothy Douglas, Peggy Latta, Connie Bleaker, Betty Huff, Ann Boylis, Jean Robertson, Bernice Linnert, Henrietta Brand, Peggy Taylor, Betty Jane Dyson.

Fifth row: Eleanor Bartar, Barbara Allison, Barbara Jean Arthur, Sam Shriener, Joe Davies, Edward McGrath, Dwain Thomas, Bob Penman, Bob Wycoff, John Kerton, Vincent Wintell, Edward Gaber, James Looney, Harold Moore, Leo Zakeske, Bob Washabaugh, Bob Holmes, Virginia Young, Madeline Green, Mary Cleppfere, Marty Linn.

Sixth row: Jack Daker, Ed Zepfel, Eugene Derfler, John Lewandoski, Bill Latersall, Frank Baker, Jack Fischer, Bob Lawrence, Loren Lashbrook, Jack Creehan, John Livingston, Jim Peters, Donald Russell, Jack Chivers.

Seventh row: Bob Zwingi, Ralph Kellogg, Jack DeBenedictus, Raymond Jones, Salavatore Bellini, Richard Anderson, Harold Davison, Sam Alexander, Enous Kirpatrick, George Blank, Charles Dimmick, Robert Montague, Albert Minncent, Bill Boore.

Eighth row: Virgil Johnson, Ned Nolan, Walter McCain, Clair Heatly, Bob Sands, Tom Aston, Jim Dudley, Arch Powell, Fred Harlan, Joe Haller, Bob Bushee.

Ninth row: Edwin Burke, John Barclay, Raymond McGrevin, Virgil Lewis, Richard Miller, Edward Deci, Bob Frank, Myron Boatman, George Lacy, Richard Bernd, Nelson Crisswell, Robert McCabe, Homer Musgrave, George Koontz.



First row: Jane McCormick, Margaret Ballard, Marjorie Davis, Lorraine May, Nancy Osbourne, Alma Fensky, Marion Stafford, Helen Philips, Betty Vance, Marjorie Kellinger, Anna McGregor, Fay Smiley, Janet Giles, Susan Speir, Jessie Weiland, Elizabeth Hill, Dorothy Zak, Florence Pozzi, Marie Ryan, Betty Roney.

Second row: Eleanor Forbes, Ethel Waters, Alice Donges, Beatrice Spear, Marden Armstrong, Sara Robinson, Mary Hardester, Betty Procter, Howard Broomhall, John Cibos, Sidney Jones, Paul Getty, George Harvey, Edward Shaw, Junior Culbertson, Hazel Goldaine, Alice Louise Rager, Mona Ahlgren, Christine Harrison, Marjorie Ward.

Third row: Lucy Beacom, Mary Campbell, Dorothy Dunlap, Mary Tracey, Angeline Surcheski, Catherine Brinsky, Mary Augenstein, Dorothy Morris, Mary Oxenhurt, Ruth Kirssopp, Ruth Watson, Louise Wild, Alice Rice, Septa Sanderson, Mary Berkowitz, Georgie Vellis, Dorothy Zywam, Margaret Lakatos, Helen Pesarsick.

Fourth row: Mary McCollam, Beverly Tillet, Florence Brinkus, Bernadette Luterinsik, Dorothy Woodring, Davis Disney, Martha Younger, Helen Summer, Mary Lamoree, Helen Devita, Katherine Kranse, Helen Spirka, Florence Orr, Mary Flick, Portia Clark, Marjorie Slater, Virginia Else, Ruth Gebhardt, Joyce Wyland, Genevieve Forster, Betty Miller.

Fifth row: Thelma Dublin, Edna Mae Johnson, Dorothy Vegeler, Francis Urban, John Goldthwait, Henry Masick, Bab Steltman, Harold Langstaff, Joe Devita, Daniell Hilf, Jim Huntsberger, Jack Manhimer, Ralph Miller, John Carney, Bob George, Warren Deemer, Jim Wright, Jim Boyd, Joe Blosebich, Marjorie Weatherwax, Betty Lake, Jane Schlough.

Sixth row: Peter Bickford, Joe Paniro, Jack Deide, George Simmons, William Falk, William Cranston, Carnot Larson, Jack Walsh, Charles Dalgleish, Nelson Clayborne, Warren Bernard, Jerome White, Bill Kramer, Don Remensnyder, Ray Kolymeyer, Paul Hughes.

Seventh row: Charles Yost, Jack Largey, Bob Leathers, Bob Leech, Chris Bower, Dick Berger, John Carso, Sigmund Vinarski, George Shriber, Earl Cline, John Churchill, Frank Elk, Harold Vitte, Jack Cargo, Jim Goldaine, Richard Jablonski.

Eighth row: Andrew Orr, Joe Bald, Donald Gardiner, Jim Housley, James Tague, Steve Rice, Robert Didion, Bob Weller, Jack Helbling, Jack Stauff, Harold Alderson, Elsma Brooks, Ed Hamilton, Harold Hojrichter, Bud Daugherty, Walter Phillips.

Ninth row: Bob Frank, Jack Conell, Joe Donahoe, Harry Birkhart, Harry Shepherd, Don Lewis, Howard Hannah, Walter Cherry, Al Butcher, Don Kratzer, Clarence Kendle, Bill Campbell, John Massole, Jim Welch, Dave Probat, Henry Meusckke.



First row: Marjorie McKibben, Louise Nichol, Ruth Stanley, Joyce Algar, Charlotte Shultz, Janet Buckingham, Lois Stuckeman, Ruth Templeton, Patricia Colgate, Helen Johns, Helen Hopper, Katherine Zeffel, Esta Judy, Sarah Spurlock.

Second row: Marjorie Kraber, Harry Lambert, Collins McCabe, Jimmy Lane, Charles Miller, Robert Davis, Paul Magras, Bruce Algar, Glenn Perry, Robert Johnston, Charles Brown.

Third row: Betty Golhring, Marjorie Hall, Louise Markle, Margaret Martolf, Nina Drake, Jacqueline Reid, Lucille Vincent, Margaret Hill, Shirley Hess, Kitty Haughton, Betty Morgan, Shirley Weatherwax, Nancy Ufer, Barbara Blair, Mary Pletger, Ruth Morgan.

Fourth row: Dorothy Neilson, Barbara Hessie, Margaret Osborne, Dorothy Gross, Mary Hunter, Dorothy Long, Ruth Means, Fredonia Gebhart, Betty Dietrich, Harriet Rohrkaste, Betty Hood, Janet Collins, Anna Sawhill, Elaine Lashbrook, Olive Holtz, Mary Meyers, Phyllis Schunn, Jean Everhart.

Fifth row: Ethel Stein, Jeanne Charlton, Margaret Say, Laura Robinson, Helen Telegdy, Jane Morgan, Mary Geissinger, Jean Linn, Caroline Blair, Betty Flora, Audrey Hance, Annette Laughborough, Betty Lacy, Eleanor Nichols, Ruth Baker, Patricia Tarelton.

Sixth row: Donald Creed, Robert Faloon, Jesse Hill, Eugene Matthews, Donald Richardson, Arthur Adamson, Robert Chesney, Jack Gaines, James Stewart, Frederick Rudolph, Paul De Benedictis, Mac Corner, Jack Marshall, Harold Logan.

Seventh row: Philip Berkowitz, Arthur Keifer, Robert Shaw, Charles O'Brien, Charles Courtney, Robert McCready, David Young, Robert Brooks, Stanley Shephard, Richard Creps, William Grimm, Harold Bucher, James Brady, Jack Rothman.

Eighth row: Jack Omeler, Albert Eisenbis, Donald Kramer, Henry McCall, Jack Rice, John Grimonstein, Bernard Stanley, William Kane, Joseph Kimmel, Robert Nickeson, Alex Coptas, Lawrence McNamara, George McGloughlin, William Baker.



First row: Lois Close, Marjorie Hopwood, Eileen McGinnis, Virginia Drake, Joan Taylor, Helen Johns, Dorothy Kaesner, Janice Cooper, Doris Glass, Louise Reider, Betty Lutton, Lois Lichtenhaler, Mary Louise Volmrick.

Second row: James Ryland, Robert Quig, Bert Pollock, Roy Reichold, Robert Koontz, Charles Beacraft, William Hall, Hilber Morgan, Mary Hamler, Gene Roberts, Eleene Rearick, Alice McMaster, Jane Schlough, Wilma Titus, Dorothy Wedekind.

Third row: Esther Harrison, Jean Wyre, Mary Orr, Virginia Raeder, Jeanne Ivory, Mary Meitz, Jeanne Juergens, Ann Charters, Zoella Hogue, Patricia Denheart, Lucy Johnson, Jeanne Hubler, Anna May Joy, Vergie Fisher.

Fourth row: Betty Erenrich, Anita McQuillen, Marie Gahig, Marilyn Brownlee, Betty Hosick, Betty Beam, Lucille Mohl, Jeanne Swartz, Margaret Kohlmeyer, Irene Valleriani, Mary Kurtz, Laverne Otto, Nancy Wilson, Janice Crowder.

Fifth row: Barbara McNary, Doris Wilson, Raella Dietz, Irene DeVaney, Jeanette Myers, Natalie Cole, Elvira Zuccor, Dorothy Agrew, Betsy Gorham, Frances John, Virginia Black.

Sixth row: Blaine Rice, Bruce Gardner, John Conover, Gordon Abbott, Richard McNally, Charles Luss, William Jackson, Clay Lynch, Robert Campbell, Donald Ramsey, Harry Potter, Robert Davis, Fred Sanborn, Glenn Heck, Bert Brooks, Robert Klipple.

Seventh row: George Peick, Charles Thompson, Henry Wilson, Joseph Thomas, Charles Fessler, David Boyd, Roy Braum, Robert Whitelock, Walter Christopher, Jack Frazer, Homer Amick, Beverly Lewis, Roy DeLonga, Lea McLean, Robert Flick, Robert Hance.

Eighth row: Frank Fitch, Albert Landstorfer, Richard Hornery, Alex Brown, Homer Pierce, Arthur Conrad, George Warwick, George Kachurik, William McMinn, Quinton Lamonte, William Weimer, George Churchill, Jack Bowles, Jack Shields, Kenneth Letzkus, John Anderson.



First row: Mary Coolahan, June Swartzman, Dorothy McKibben, Mary Bectel, Mary Houdtum, Geraldine McQuillan, Clara Jasper, Jane Bower, Margaret Russel, Ann Simpson, Marion Getty, Edith Ryckley, Edith Smith, Dorothy Griner, Alice Matthews, Dorothea Seifert, Betty Sherk.

Second row: William Stout, Douglas Copeland, Grant Beech, Lawrence Boyd, James Turner, Bruno Carso, Robert Linder, Manson Ponton, William Whitfield, William O'Melia, Jack Ballard, Richard Lapham, James McCormick, William Clatty, Gilmore Williams, Edward Hutchinson, Richard Pickett, Edward Spagnolia, Judson Swartz.

Third row: Edward McKinsey, Edward Mackinter, Dottie Kashurek, Thirza Simmons, Ruth Renton, Alma Roebler, Angela Ross, Doris Smiley, Martha Harlan, Marcella Morell, Henrietta Schaist, Mary Kenan, Helen Hibbs, Jean McCandess, Pearl Beaumont, Fred Krug, Wallace Davis.

Fourth row: Edward Mack, Clark Hogsett, Frank Glen, Edward Aines, Robert Burlingam, Joseph Stein, Robert Hughes, Edward Charnell, Melvin Jones, James Sumpter, Marion Cieslicki, James Nickle, Chandler Ketchum, Harold Schade, Thomas Shields, Larsen Brown.

Fifth row: William Procter, Wilbur McKensie, William Scholl, Barbara Murdock, Jane Riley, Helene Schank, Jean Condon, Helen Coyle, Shirley Massick, Helen Donahoe, Marie Thelen, Mary Hausley, Ruth Jolly, Jean Post, Eleanor Kirsop, Grace Judge, Beatrice Taylor, Dale Kirsop, Norma Baker, Jack Fitz, Richard Fuch, Bernard Stout.

Sixth row: Robert Hanna, Jack Shields, Harry White, Roy Jablonsky, Donald George, Clyde Keller, Judson Pringle, Jack Robb, Richard Knawson, Walter Kennedy, Evan Nutt, Jack Stahlnecker, Stanley Lomer, Harry Benz, Robert McQuewn, James Zook.

Seventh row: Esther Kerr, Mary Falk, Betty Robinson, Jane Sturlman, Sarah Croco, Betty Shaffer, Norma Lewis, Elaine Boulions, Dorothy Rawa, Aileen Colgate, Lois Johnson, Vera Davis, Dorothy Rustad, Norma Whitehouse, Virginia Powell, Rita Luxbacher.

Eighth row: Jacqueline Young, Betty Line, Ann Smiley, Ruth Conway, Ruth Stoltz, Jean Prass, Betty Wick, Barbara Bolk, Elizabeth Abbott, Irene Bickas, Barbara Porter, Betty Bartlett, Shirley Betz, Phyllis Whittier, Dorothy Vance.

Ninth row: Wesley Kirsop, Creighton Murphy, Harry Murphy, Seth Ward, Dean Croh, Jesse Cullison, Edward Cipriano, Edwin Smith, Douglas Stone, Ted Morrison, William Baker, Roland Sutherland, Pat Jones.



The Blue Devils of '34, presented for the first time to John Public, by Coach Henry Luecht pranced out for their inaugural tussle well drilled yet lacking the much phrased "experience." Heavy graduation losses required many replacements and the season's opener saw many new faces in the blue clad line-up.

SEPTEMBER 21—MT. LEBANON-31 - CRAFTON-7

A large opening-game crowd was on hand to usher in a new football season and to judge for themselves the actual worth of this year's team. A big, highly touted eleven came here representing Pop Wenwick. They, however, offered little resistance and the home folks were, that evening, singing the praises of a real team in the making.

SEPTEMBER 28—MT. LEBANON-39 - DORMONT-12

Led by stocky Dick Ewalt the Mounties played real ball this day and after a slow start, rallied nobly to completely outclass their Annapolis Avenue foe. Ewalt carried over four touchdowns and was the individual standout of the afternoon. Observers watched with pleasure the smooth block of the local eleven. Jack Kennedy romped for 78 yards and a score, the longest run of the year. A bit of gloom was also added, for Phil Johnson, co-captain and ace tackle, was removed from the game, the victim of a shoulder injury.

OCTOBER 5—MT. LEBANON-19 - SCHENLEY-0

After early game threats by the Oaklanders, the Grose-coached team was thoroughly bottled and three productive drives proved sufficient to enable the locals to extend their winning streak to three straight. Particularly outstanding was the defensive play of the Blue and Gold's center trio, Red Barret, Bob Campbell, and Tom Snaith. The unknown offensive POWER was also a pleasure to critical eyes.

OCTOBER 12—MT. LEBANON-14 - SHADYSIDE-0

Opposed by the largest team yet met, the Leuchtmens found stubborn defensive opposition and succeeded in registering only two touchdowns. Both extra point attempts were successful, something novel in local football. Combating defense with defense, the 14 point lead was sufficient to extend the local athletic supremacy held over the Academy boys.

OCTOBER 18—MT. LEBANON-26 - ALLEGHENY-0

Meeting their second city school opponent the Blue Devils had little trouble in subduing the Northsiders. The 26-0 score does not represent the true difference between the two teams as the locals outplayed their larger foe throughout. Dick Ewalt again entertained with long runs and three touchdowns.

OCTOBER 26—MT. LEBANON-19 - CARNEGIE-6

Traveling to Carnegie for the first away from home game, the Blue Devils were blessed with a large local following which exceeded the attendance of steel-town enthusiasts. The Carnegie team, the best in the school's history, came afiel with an even chance to halt the Mounties winning streak. The much-expected bitter battle took little in materializing. Mid-field action was popular throughout and long runs were few and far between. The three touchdowns scored by the Cochran Road team were all the climaxes of long up-field marches. The victory although a pleasant one brought its grief. Paul Barrett, redheaded guard was removed to remain on the sidelines the rest of the season. His injury, an elbow dislocation, was a severe blow to Coach Leucht's big-game hopes.

NOVEMBER 3—MT. LEBANON-6 - WASHINGTON-14

South to Washington moved all cars and the mid-summer day attracted a large turnout to the little capital. Opposed by Bill Cox and his little Presidents, (in name only) the hilltoppers led throughout 45 minutes of grueling football only to have victory snatched from their hands by their double "A" opponents. Leading with a 6-0 advantage, the result of a plunging Dick Ewalt, the Blue Devils were completely baffled by a last minute surge which netted the Red and Blue 14 points and victory. It was the first loss of the season and snapped a six game winning streak.

NOVEMBER 9—MT. LEBANON-7 - SCOTT-32

The season's finale brought the Purple Raiders from North Braddock. These Scott High boys brought disaster and disappointment to thousands of game attending Mt. Lebanons. Coach Reed's much bigger and more experienced boys were far too much for the outclassed yet fighting locals. Early first half rushes brought scores almost at will, and a 26-0 halftime score looked discouraging. The second half was



First row: Frank Campbell, Bob Campbell, George Brown, Dick Ewalt, Jack Kennedy, Phillip Johnson (Co-captain), Tom Snaith (Co-captain), Jack Parr, Bill Turner, Grover Washabaugh, Tony Valicenti, Ernest Leiberman.

Second row: Herbert Brooks, Paul Wollet, Charles Fisher, Foster Grose, Jim Daniell, Jim Kennedy, Bill Saunders, John Gregg, John McNeely.

Third row: Wake Thompson, Al Collins, Henry Williams, Jack Fleming, Dominic Blice, Elmer Wilharm, Howard Allen, Ray Kirkpatrick.

Fourth row: Charles Cardarelli (Manager), Assistant Coach Keifer, Coach Leucht. Paul Barrett (not in picture).

not, however, a continuous nightmare, and the seven points gained by the home boys was a one point advantage over Scott's second half attempts. This, of course, counts for nothing and Scott left town 25 points to the good.

A season record of six wins and two losses is shown by Mr. Leucht and his proteges. A total of 161 points, scored for an average of 20 points per game against the opponents total of 71 for a game average of 9 points, is the record held by the 1934 team.

Coach Luecht turned out a far above average football team this past season, its record being marred only by the defeats at the hands of Washington High and the mighty Scott eleven.

Graduation as usual is leaving quite a gap in our lineup, taking from the team many first string players.

On the line, we are losing Co-captain Tom Snaith, one of the best linemen ever developed by Mt. Lebanon, and Co-captain Phil Johnson, who although suffering a dislocated shoulder in the Dormont game, returned in time to render valuable assistance to the team in the Washington and Scott tilts. Those pass-catching ends, Parr and Washabaugh, are also bidding farewell to our school, perhaps to star on other football teams.

Brown, and Barrett, whose injury in the Carnegie game kept them out for the remainder of the season, are creating vacancies to be replaced in the guard positions. As our trustworthy center, Bob Cambell, is going, he will leave another opening to be filled by some aspiring candidate.

In the backfield, Dick Ewalt, our star Touchdown-getter is departing. Frank Campbell, who will probably be remember for his intercepted-pass-touchdown and conversion again Scott High, is leaving the Blue-Devils, and those excellent backs, Jack Kennedy and Ferretti are great losses to the team.

However, we still have with us such experienced players as Valicenti, Jim Kennedy, Daniels, Turner, Dick Crowder and others upon whom we may pin our hopes to carry the Blue and Gold to another successful season.

With hopes for a successful season, Coach Leucht set to work late in the fall to build up a basketball team that would be able to bring the W. P. I. A. L. section honors back to the school.

The team made a good showing in the first contest of the season by taking Brentwood in a non-league game with a score of 28-23. The squad had a goodly supply of energy in reserve, as they put on an exceptionally fast game.

The following Tuesday, Sewickley High went home under a defeat of 41-24. Tony Valicenti featured in the scoring.

Washington High invaded our floor in the next game and handed us our first defeat with a score of 32-18.

Coach gave the squad a rest from its high school encounters by giving them a Christmas week game with the alumni, which they took in the last minute of play by a score of 33-32.

The squad next met Swissvale and had to accept a 32-16 defeat. It was a hard-fought game, but it was easily seen that Swissvale had the superior team.

The following Friday began our league encounters and saw us tackle McKees Rocks, taking from them a 44-12 victory. Tom Snaith was the high scorer of the game, making 14 points himself.

Our second league battle was a decisive victory of 36-20 over the opposing Carnegie five. Tony Valicenti led the scoring for Mt. Lebanon with 19 points.

Crafton High had to fight for their 28-21 decision in our third league engagement. The closest contestants of Tony's 9 point lead were John McNeely and Frank Campbell, each with 4 points.

Returning home to do battle with Stowe Township High, the Blue and Gold had little trouble in taking a 45-25 victory in this league encounter. The squad secured a 10 point lead in the first 5 minutes of the game and held their advantage to the finish. The scoring lead was Bob Campbell's, with 17 points, while Bob Messersmith accounted for 11 more.

We again tasted defeat, when we tackled Coraopolis, our team coming out on the short end of a 33-27 score. Frank Campbell, with his 11 points, took the lead in point-scoring, while Dick Ewalt accounted for 7 more.

East Pittsburgh handed us one of our closest defeats, winning by a 30-29 decision.

Our old enemies, the Maroon and Grey of Dormont, won our first game by a 35-25 lead.

February 1 saw the squad on the McKees Rocks floor easily taking that school with a score of 47-28 in another W. P. I. A. L. game. Tony Valecenti featured in the scoring with 18 points.

But in the following game, with Carnegie, the Blue and Gold had to take the close decision of 28-23 in Carnegie's favor. It was a difficult game with Bob Campbell and Tony Valicenti tying for scoring honors, each having 8 points to his credit.

The Crafton squad invaded our premises on February 8, and went home with a 29-24 victory. Bob Campbell, with his 11 points, was the only high scorer for his team.

With the change of the week, our squad went to Stowe Township and were successful in defeating that school in an exceptionally fast game, winning by a score of 23-18.

We met Coraopolis the following Friday and handed them a 28-14 setback in a very slow game.

The Mounts demonstrated again their basketball ability at the East Pittsburgh game, bringing home a 27-24 victory. Tony was "on" again for this game and set scoring pace with his 15 points.

In the last game of the season, we met defeat. Playing Dormont with a weak team was too much and we bowed to our rivals under a 45-18 score. Bob Campbell accounted for 8 of our points, while Brubaker, of Dormont, with 15 points, led the scoring for both squads.



First row: Tony Valicenti, Dick Ewalt, Bill Turner, Frank Campbell, Jim Kennedy.  
Second row: Grover Washabaugh, Jack Berg, Bob Campbell (Captain) Bob Cranston (Junior Manager), Ernest Leiberman, Al Collins, John McNeely.  
Third row: Ray Daily (Senior Manager), Tom Snaith, Hugh Robinson, Bob Messersmith, Orin Rafael, Hoyt Drake, Coach Luecht.

One of the finest basketball players Mt. Lebanon High has ever produced is Bob Campbell. He has been President of his home room and President of the school; he has played football since his Freshman term, and last fall, his Senior year, saw Bob with a regular position on the Blue and Gold eleven.

He was even more successful in basketball, being elected Captain of the squad for the '34-'35 season.

Perhaps, equally as superior in athletics is Bob's brother, Frank. Coach relied on him time and again during the football season and when it came to basketball, Frank was no let down, as he stayed with the squad all season, playing excellently in the forward position.

Dick Ewalt is another Mt. Lebanon athlete. Playing football, and basketball were his athletic achievements. Due to his mid-year graduation, Dick was only permitted to take part in half of this season's basketball games.

Tom Snaith supported the school's athletic record by playing exceptionally well in the football line and by jumping center for the basketball five. Since February, the team has had to do without Tom's support.

John McNeely was another basketball star that had to leave the team in February due to graduation.

Grover Washabaugh also played football and basketball. He was first string end on the football team and a regular on the basketball five. Not limiting his activities to athletics, G. C. also served on the Executive Board.

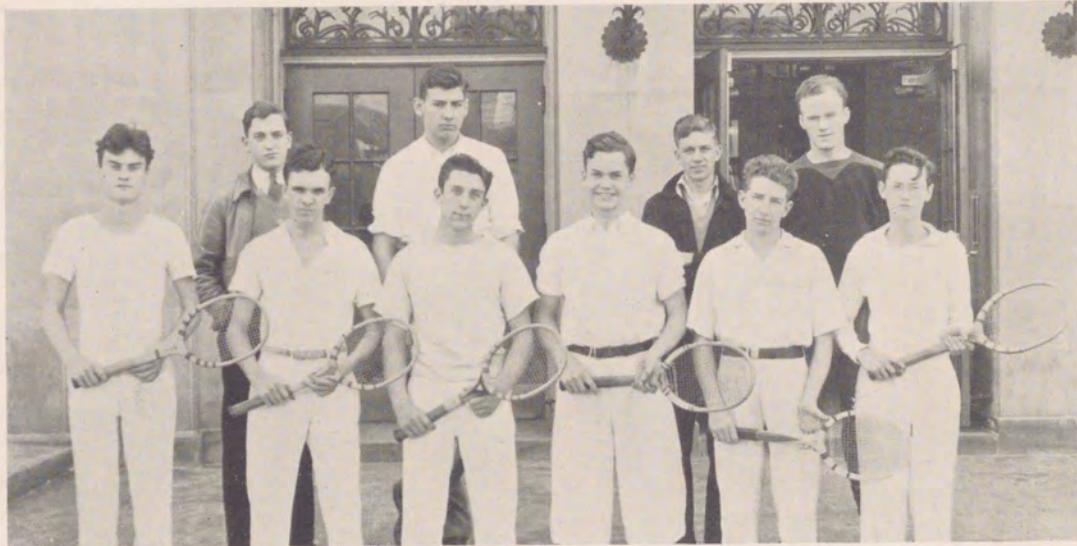
Bill Turner played many of the games of the schedule and contributed much to the team's record for the season.

Bob Messersmith proved an able man at the center position and played well in many of our games.

Al Collins was one of the most important men on the basketball team, playing first string forward all season and handling the job excellently.

Tony Valicenti was an indispensable man to the team. Also a football star, Tony had a great deal to do with every game that the team played.

Bob Davia, Herbert Brooks, Hugh Robinson, and Jack Berg also gave their services in the best interests of the team.



First row: Ralph Bald, Paul Wick, Paul DeJohn, Bill Berg, Wm. Fay, Robert Bald.

Second row: John Dudley, William Daprich, Robert McPeak, Mr. Doak.

Preliminary to the regular schedule, the Mount Lebanon tennis team of 1934 held an exhibition match at the High School. As the main event, Robert Madden, considered by many to be one of the outstanding junior tennis stars in this part of the country, was imported to match his skill with Ralph Bald, captain of the Blue and Gold tennis team. Madden succeeded in winning a close and hard-fought victory over Bald by a score of 8-6.

The tennis team played the following on its schedule: CRAFTON, BELLEVUE, SHADYSIDE, PITTS FRESHMEN, and TAYLOR-ALDERDICE. The team very skillfully downed all of these with the exception of the strong Shadyside team, at whose hands we were held to a 3-3 tie. In the finals for the Western Pennsylvania Interscholastic Tennis Championship, Mt. Lebanon defeated Taylor-Alderdice to the tune of 3-2. However, Shadyside eliminated the Lebanonites, winning by a 4-1 score.

This year's team undoubtedly regrets the loss of many good players. Ralph Bald, an exceptionally fine player, was successful in bringing to Mt. Lebanon the Harvard Cup, a trophy of no little renown, and it was partly through his efforts that we gained the Pitt Trophy. Other important members of the team who have graduated are: Paul Wick, Jack Manning, and Paul DeJohn. We were all sorry to see them bring their high school tennis careers to a close.



First row: Ed Macke, Tom Courtney, Jay Linn, Don Gray, Jas. Stutt, Dick Parmley, Jack Orr, Jack Scott, Bill Morrison, John Derfler.

Second row: R. Shaffer, Geo. Griffith, Bill Cappe, H. Lileas, P. Matthews, Hoyt Drake, Frank Butt, Erwin Brand, F. Bernhard, Paul Smith, Ed Carson.

Third row: Art Forster, Norman Feller, S. Diefendorf, Al Smyth, Bob Anderson, Dallas Long, Jas. Welch, Dick Crowder, Neal Rae.

Fourth row: Roy Baldwin, Joe Spoerlein, H. G. Williams, Bob Culbertson, Earle Wilgus, Bud Towner, Steve Telegdy, Vernon Wallace, Bob Harris, Randolph Creed.

Fifth row: Coach Glafka, Don Young, Assistant Manager; Matt Collins, Manager; F. A. Sisson, Assistant Coach.

The Mount Lebanon Track Team of 1934, captained by Jack Kennedy, had a very good season, considering that graduation had taken its toll of about four of the lettermen. To add to the difficulty, the team was faced by a very stiff schedule. It was as follows:

April 27—McKees Rocks.....at Mt. Lebanon  
 May 2—Dormont, McKees Rocks,  
 (Triangular Meet).....at Dormont  
 May 5—Pitt Invitation Meet.....at Stadium

May 9—Independent District Meet.....  
 .....at Clairton  
 May 11—Bellevue .....at Bellevue  
 May 18—Shadyside Academy.....at Shadyside  
 May 19—W. P. I. A. L. Meet.....at Stadium

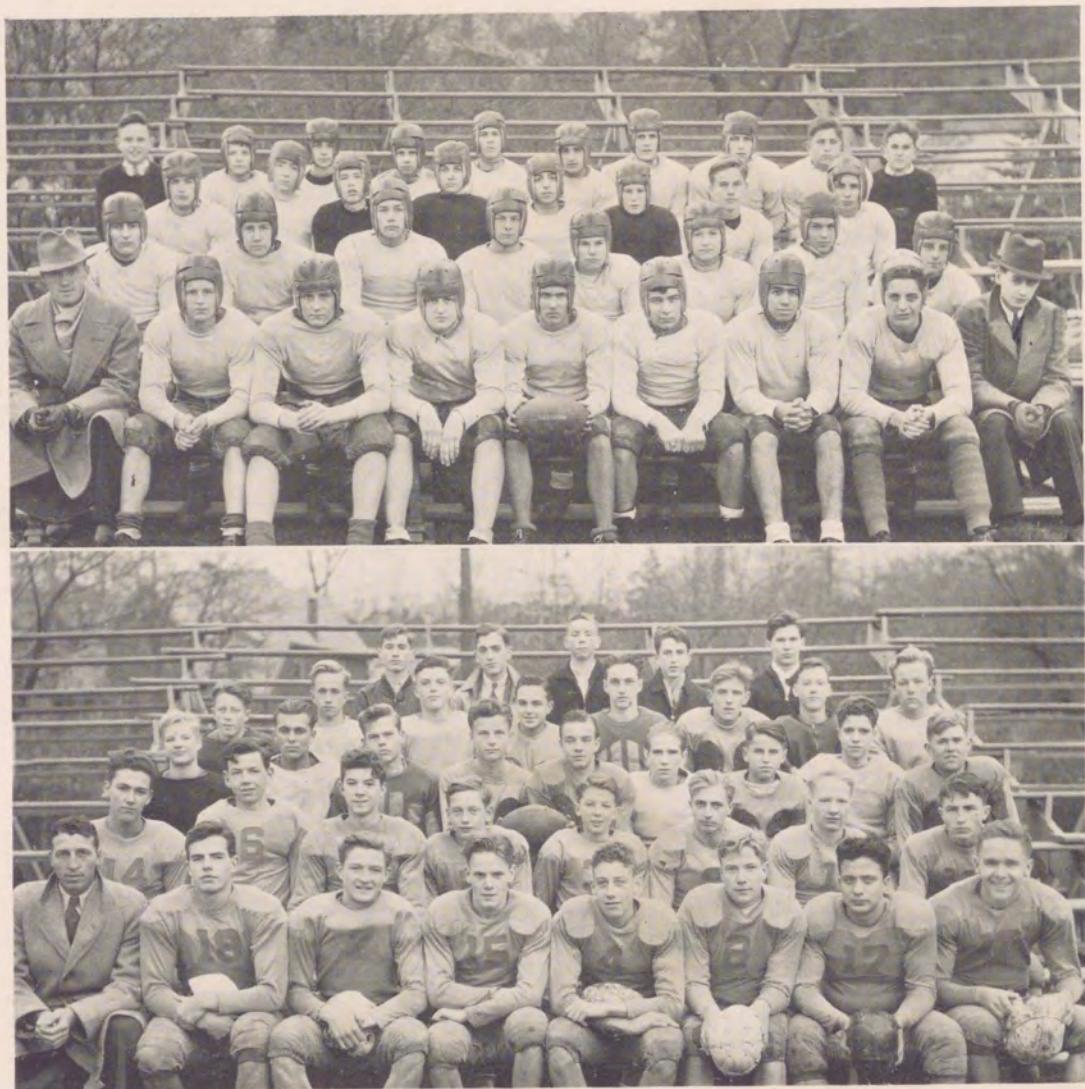
The team was successful in defeating McKees Rock in the first meet, and took first place over its opponents in the triangular meet held at Dormont. In the Independent District Meet, in which seven teams competed, Mt. Lebanon took fourth place. The Lebanonites repeated last year's example by defeating Shadyside.

The last contest of the season was a W. P. I. A. L. tourney held at Pitt Stadium. In this meet Bill Morrison of Mt. Lebanon succeeded in throwing the discus far enough to place, but he was eliminated in the finals. Team members, and their events were:

Shot-put, Javelin, Discus.....Bill Morrison  
 Discus, Shot-put.....Jack Scott  
 Shot-put, Discus.....Jim Richards  
 Discus, High Jump.....Jay Linn  
 Broad-jump, High-jump, Relay.....Jack Orr  
 Javelin .....Bob Harris  
 100-yard dash, Broad-jump.....Bob Cappe  
 Javelin .....G. Washabaugh  
 High-jump .....Bob Culbertson  
 Pole vault, 100-yard dash.....G. Griffith  
 Broad-jump, Pole vault.....Bill Saunders

100-yard dash, 220-yard dash.....Dick Parmley  
 440-yard dash, Relay.....Al Smyth  
 220-yard dash.....Ed Macke  
 Relay, 440-yard dash.....Jack Parr  
 220-yard dash .....Bill Harst  
 Mile .....N. Feller  
 880-yard run .....Hoyt Drake  
 Mile .....Bill MacQuown  
 Mile .....Paul Culhane  
 880-yard run .....Ed Carson

INTRAMURAL FOOTBALL



Intra-mural football was organized for the purpose of giving those boys who want to play football, but do not feel equal to playing on the Varsity, a chance to participate in the game under organized supervision. This arrangement proved to be a success with the student body, for when the calls were made for candidates to report, the organizers found some two hundred boys ready for tryouts.

The teams were divided into groups according to classes. The "B" Squad was made up of two bodies; those who were Seniors and Juniors in one group, and other was composed of only Sophomores. This squad was coached by Mr. Alvin Glafka who was ably assisted by Mr. John Keifer. The Freshman Squad was made up of boys between the eighth and ninth grades. They were coached by Mr. Victor Doak with Mr. Foster Sisson as assistant.

Games were scheduled with due regard to equality. That is, the upper group of the "B" Squad was matched with the lower group, and they in turn were to play the Freshman Squad. This arrangement found each team playing boys of about the same age and size. The contests held between these teams were of high interest to the players, and succeeded in promoting good sportsmanship.

As a diversion from the regular schedule, special games were held which helped to encourage good feeling between the schools. Our "B" Squad played host to the neighboring Bridgeville team. The Freshmen clashed with the Dormont Freshmen. Through the able sponsorship of the various coaches and the cooperation of the boys, the intra-mural football season was a huge success.



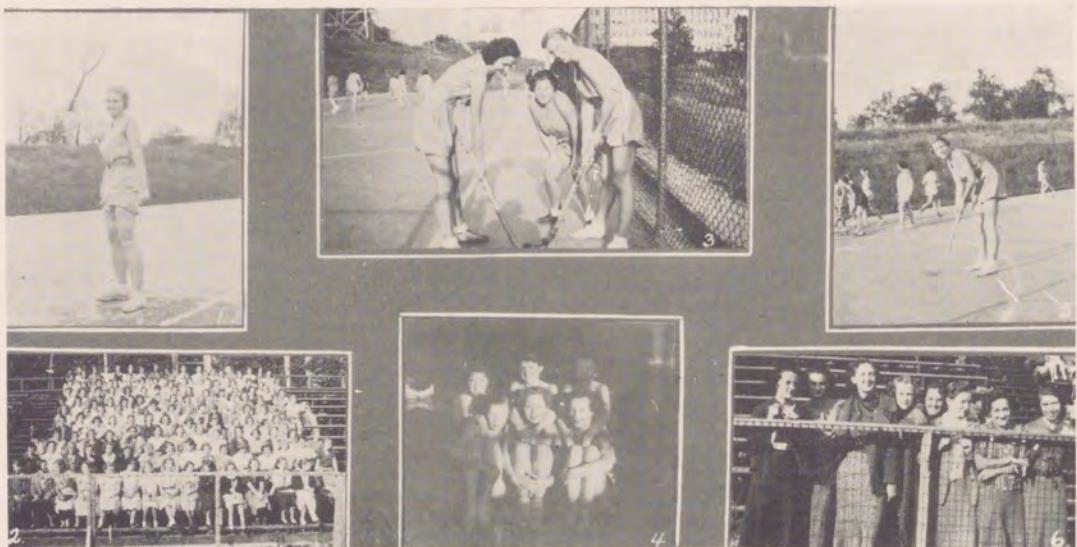
Under our present system, anyone not measuring up to Varsity or B squad standards, still has the opportunity to play basketball by joining an intra-mural team, for which good grades are the only eligibility requirement.

The B squad, coached by Mr. Doak, furnished us with some very enjoyable preliminaries this past season. Although handicapped by lack of practice, the squad, encouraged by the brilliant playing of Connover and Ufer, handled the ball very nicely and succeeded in winning about half their games. They competed with teams from rival schools, including Dormont, Brentwood and others, sometimes giving a better show than the main game. Several of the players seen on this team may rise to the Varsity next season.

Under the supervision of Mr. Glafka, ably assisted by Messrs. Sisson and Kiefer, intra-mural basketball was a great success during the past year. Although it was introduced only a few years ago, it has become quite popular in our school.

The Junior and Senior High Schools were divided into the Eastern and Western Conferences, respectively, with thirty-nine teams in all, each bearing the name of some well known College or University such as Pitt, Oregon, or Stanford. Each team played out their own schedule, so arranged that they would play another comparatively equal in skill.

Approximately five games were played by each team, with eliminations at the end of the season to determine the champions. In the Eastern or Junior High Conference, Dartmouth, captained by Ken Blackburn came out the winner, and in the Senior or Western Conference, Wisconsin, headed by Jack Kennedy, was crowned victor.



1. Irene McColligan—girls' tennis champ.
2. G. A. A. Pep Squad.
3. Hockey in full swing.
4. Between halves of a soccer game, in the gym.
5. The other team made 2 points while Martha Gerst posed for the cameraman.
6. G. A. A. Officers.

The purpose of the G. A. A. is to administer athletics in such a way as to build rational and wholesome sentiments, habits, and traditions among the pupils of the school, and to establish educational leadership. The emphasis is upon "Intracompetition" as opposed to "intercompetition" and upon good playing and sportsmanship rather than winning. Our slogan is "Every Girl a Sport" and "A Sport for Every Girl." Membership is open to any girl in the school.

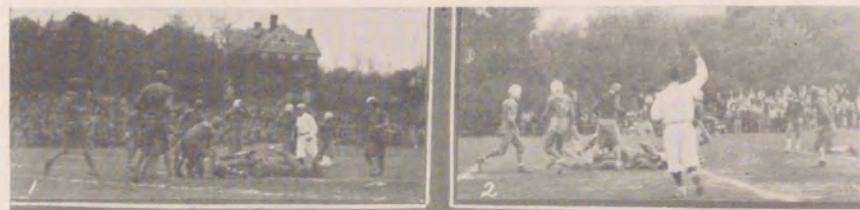
Intramural activities include the Major Sports of Baseball, Basketball, Volleyball, Hockey, and Soccer, and the Minor Sports of Tennis, Archery, Horseshoes, and Tenikoit. Future minor sports to be added are Badminton and Paddle Tennis. Archery is open only to the Senior class but the other sports are open to all the grades from nine to twelve. The points earned from these sports in the last three years of high school are recorded and added toward the number required for the G. A. A. Emblem. Three-fourths of the points for an Emblem are to be earned in major sports and one-fourth in minor sports. The Emblem may not be awarded to any girl before her Junior-A year.

The Pep Squad, which was formed to promote organized cheering for football, is open to all grades but is composed mostly of Junior High pupils.

The Faculty sponsors are Miss Parker and her assistant Miss McDonald. Officers of the G. A. A. and managers of sports are elected by the members once each year. The President is elected from the twelfth grade, the Vice President from the eleventh grade, the Secretary from the tenth grade, and the Treasurer from the ninth grade. The officers and managers for the 1934-35 year are:

President	Rita Schmid	Assistant Manager of Baseball, Volleyball
Vice President	Dorrit Bock	Jane Scott
Secretary-Treasurer	Ruth Beachler	Dorothy Mowery
Manager of Basketball	Dot Martsolf	Assistant Manager of Hockey, Soccer
Assistant Manager of Basketball	Jane Hathaway	Mary Jane Newlon
Manager of Baseball, Volleyball	Isabelle Dimmick	Manager of Minor Sports
		Betty Charters
		Assistant Manager of Minor Sports
		Dot Summers

1. Mt. Lebanon took a lacing at the hands of a superior Scott eleven. This shows a Mt. Lebanonite being downed after a short gain.

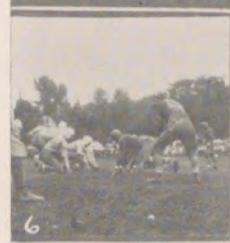


2. Allegheny came to the home stamping grounds of the Blue Devils and although they put up a stiff fight as the picture evidences they went down to defeat under the onslaught of the Blue and Gold Raiders.

3. This ref seems to see something we didn't get and it must be rather interesting from the position he is in. Don't let them pull anything over on you, fella'.



4. A view of the Mt. Lebanon stands as they poured out cheer to the men on the field. They yelled plenty too! This was the Dormont game.



5. Dex Very shows the youngsters how to run or is he just preparing to take off? Anyway the story goes that he refed at a Rose Bowl game a few years ago.



6. Line-up in the Crafton game. Oh my. Wouldn't you hate to be that poor little pig skin in the middle of all that scramble?

7. Another view of the Allegheny game with the score board in the background. Mt. Lebanon has stopped another drive.



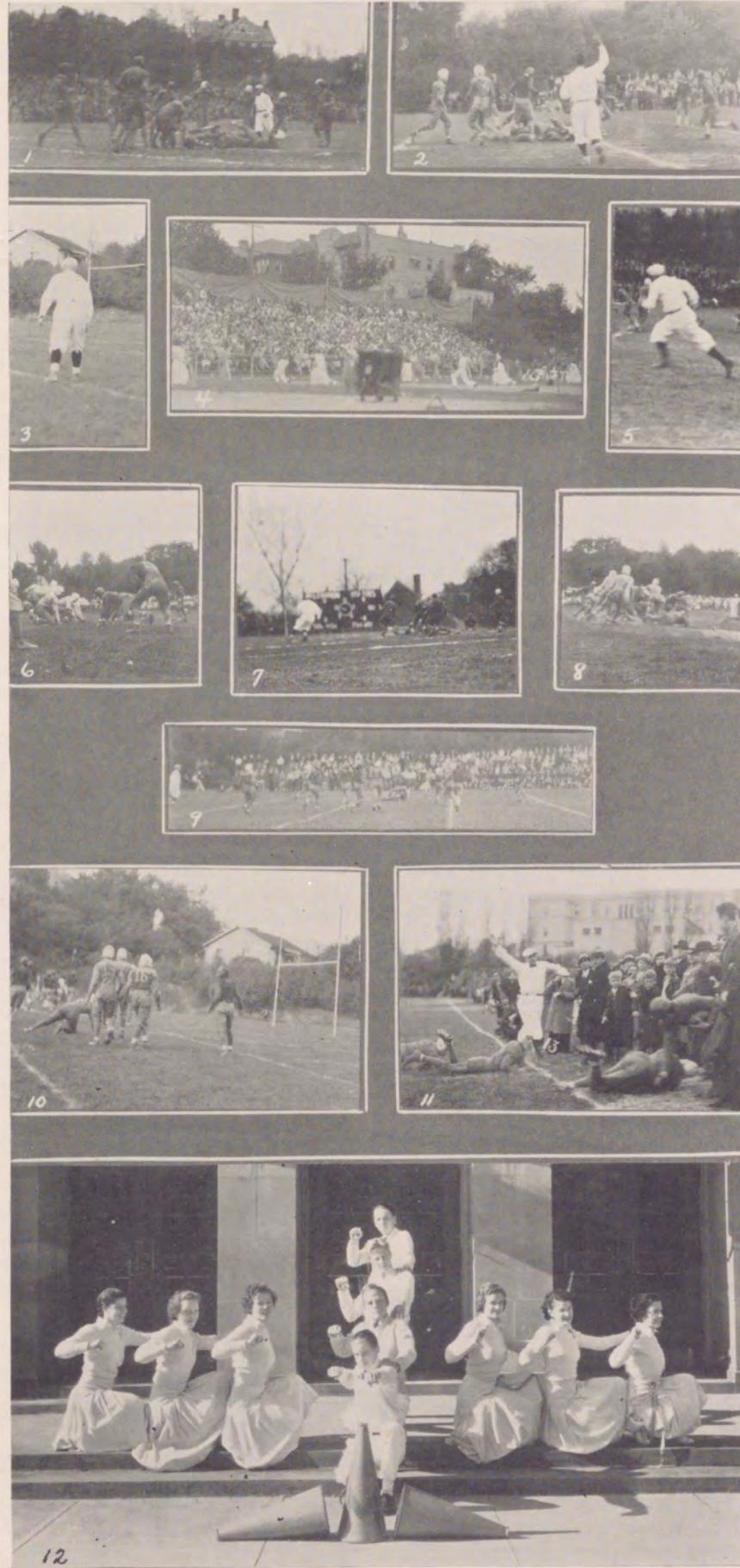
8. Again Allegheny. A mixup.

9. The result of an end run. A pile-up with the runner usually on the bottom.

10. Schenley fared little better than most teams that came into the path of the powerful steamroller that Coach Leucht riveted together.

11. Washabaugh, Kennedy, and Ewalt didn't like the way that fellow from Scott was doing things so they took after him and forced him out-of-bounds.

12. Our ten intrepid or should I say decrepit cheerleaders. Don't judge them too harshly on their looks, they were born into this world with those same maps. Ain't it a shame?





First row: Miss Taylor, Dick Ewalt, Jack Kennedy, Philip Johnson, Bob Campbell, Grover Washabaugh, Don Wright.

Second row: Jane Ryland, Ann Very, Ruth Stafford, Florence Cadwalader, Margaret Clark, Nancy Chisler, Loreen Bradshaw, Nellie Fergus, Betty McCurdy, Alice Eicher, Ethel Estabrook.

Third row: John McNeely, Bill Allen, William St. Clair, James Corner, Frank Bernhard, Phil Parmley, Bob Shoenerger, Al Collins, Howard Allen, David Henderson, Tom Snaith, Art Ackerman, Bill Turner.

Fourth row: Jack Fleishauer, Joe Minnotte, Tom Nolle, Don Young, Roy Baldwin, Bill Walters, Bill Smith, Bob Maxwell, James Copeland, Bill Miller, Tony Valicenti, Jim Kennedy.

During the fall semester, the Executive Board, made up of officers elected by the Student Body of the senior high school, presidents of senior high home-rooms, and one additional representative from each senior home-room, has been very active. Under the new sponsor, Miss Taylor and the leadership of Philip Johnson, President; Richard Ewalt, Vice-President; and Donald Wright, Secretary-Treasurer, the Board has succeeded in completing a very successful semester.

The problem first confronted by the Board was to change the Library Club into a squad thus enabling members to secure activities points. The Duplicating Committee, in service last year, was discontinued. By selling refreshments at the games during the past football and basketball seasons, the Ways and Means Committee contributed greatly to the treasury of the Board. The vice-president capably handled his duties by having the annals of the school sent to be bound. The Cafeteria Committee and Squad were organized under the supervision of Mr. Mellinger.

Twice during the semester the chairmen of the various committees gave detailed reports of their activities enabling the Board to keep in close contact with their work. After careful consideration both on the part of the Scholastic Committee and the Executive Board, the Honor Roll System was changed and is now in effect. On November 16, the Social Committee sponsored the first dance of the semester. Next the Board working with the Lebanon Lantern published a Christmas edition of the Lebanon Lantern and a copy was sent to each Alumnus. Meanwhile the Recognition Day program was planned. On this day the new Executive Board Officers for the spring semester were installed. The officers are as follows: Robert Campbell, President; Jack Kennedy, Vice-President, and G. C. Washabaugh, Secretary-Treasurer.

In January the Social Committee sponsored the Senior Banquet and the Senior Dance. Starting about this time tea dances were held every two weeks by the Executive Board working with the Social Committee. Numerous squads and committees carried on much of the Executive Board's work. Among these were the Activities Award, Ways and Means, Scholastic, and Social Committees.



First row: Joseph Salisbury, Marti Linn, Robert Day, Bill Hamilton, Miss Leeper, Claire Heatley, Barbara Jeanne Arthur, Sam Schreiner, Homer Musgrave, Harry Shephard.

Second row: Marjorie Kraber, Bebe Taylor, Esther Kerr, Dorothy Donohue, Jeanne Chalfont, Mary Frances Connor, Dorothy Thompson, Kitty Lou Haughton, Audrey Hance, Helene Schenck.

Third row: Jack Marshall, Glenn Heck, Bill Clatty, Bob Faloon, Tom Shields, Bob Burlingame, Donald Denkle, Dick Collins, Fred Hamilton.

Fourth row: Regis Martin, Frank Beatty, John Carney, John Anderson, Jack Rice, Fred Harlan, Jack Cargo, Ed Taylor.

Sixth row: Bill Kramer, Earl Cline, Frank Fitch, Clarence Kendall, Howard Hanna, Edwin Burke, Ed Hamilton, Ed Eckert, Charles Dimmick.

The governing body of Mount Lebanon Junior High School is known as the Student Council. It is composed of all the presidents of the home rooms, the chairmen of the standing Junior High committees and Council officers. All Council officers must be chosen from students in the ninth grade. Miss Mildred Leeper, Guidance Supervisor, is the faculty sponsor.

The officers for the Fall semester were William Hamilton, president; Barbara Jeanne Arthur, vice-president; Robert Day, secretary; Marti Linn, assistant secretary; Joseph Salisbury, treasurer; and Harry Shephard, usher.

The Lost and Found Committee whose chairman was Edmund Burke operated under a new system which proved very effective. A plan was devised whereby the name of the finder of the lost article was recorded and if the owner did not claim it within a certain time it was given to the finder.

The funds necessary for financing the Council's activities were raised in various ways. Unclaimed gymnasium suits and shoes brought in some money. Football lineups were printed economically and proved a fertile source of income.

The vice-presidents of the home rooms compose Council's Health Squad. They cooperated with the Senior High Health Squad and together they rendered a valuable service. Posters depicting various phases of health subjects were displayed on the bulletin boards of both gymnasiums. Each month some new subject was featured.

Council this year endeavored to find out the needs and wants of the Student body and then attempted to solve these problems. However, any and all actions taken were worked out in close cooperation with the wishes of the Faculty and the Administration.

**Publicity**—This committee, under the supervision of Miss Wein, plans and arranges the bulletin boards, makes posters for special events in the school, and sends valuable information concerning school activities to the newspapers. The first semester chairman was Roy Uhlinger and the second, Art Ackerman.

**Ushers**—With Mr. Jameson as sponsor, this committee ushers at football and basketball games and sells and collects tickets. Judd Lewis was chairman during both semesters.

**Scholastic**—The scholastic committee makes out two honor rolls during each semester, one at the end of the nine weeks period and one at the end of the semester. The sponsor is Miss Beck. First semester chairman was Eleanor Vierheller and the second, Isabelle Dimmick.

**Traffic**—Under the direction of Miss Rightmire and with the assistance of a large squad, the traffic committee takes charge of all traffic within the building, checks and records all tardiness, conducts detention halls, and manages information desk. Members are identified by a silver badge. First semester chairman was James Corner and the second, Bill St. Clair.

**Social**—Under the direction of Miss Taylor, this committee plans and sponsors school social functions. First chairman was John McNeely and the second, Tom Snaith.

**Attendance**—The attendance committee has been changed into the attendance squad, with Miss Ion as sponsor assisted by Miss Voegler. The squad, with collectors and workers, collect and arrange the cards, conduct investigations into suspicious cases, and make out a complete list of absentees. The chairman for both semesters was Jean Jackson.

**Public Address**—Mr. Grimes, sponsor, and his committee have charge of the public address system, which is used at football games, tea dances, band concerts and the spring commencement. First chairman was Bob De Wall and the second, Charles Wassell.

**House**—This committee with the assistance of a large squad, keeps a constant check on the general appearance of the building and issues certain forms for the correction of the faults found. Miss Manning is the sponsor. Bob Adams was chairman for both semesters.

**Ways and Means**—The duty of this committee is to raise sufficient funds with which to conduct school activities. This committee sells candy, pop, and hot dogs at football games and candy and hot dogs at basketball games. Miss Taylor has charge. Bob Shoenberger was chairman for both semesters.

**Health**—Under the supervision of Miss McDonald, this committee reminds students about their health by bulletin boards, etc. First chairman was Sally Fogle.

**Activities Banquet**—Each year this committee gives a banquet for students of high merit for their participation in activities. Miss Taylor is the sponsor. This committee functions only in the spring semester. Bob Shoenberger was chairman.

**Cafeteria**—Under the supervision of Mr. Mellinger, the cafeteria committee retains good order, directs classes into and dismisses classes from the cafeteria. First chairman was Paul Wollett and the second, Ray Shook.

**Lost and Found**—This committee takes care of lost articles and disposes of unclaimed articles by a rummage sale. Mr. Rogers is the sponsor and the chairmen were Bob Albright and Frank Bernhard.

**Hand Book**—Every two years, under the supervision of Miss Taylor, this committee edits a new handbook. The chairman was Bob Adams.

**Honor Award**—This committee collects the activities points of students and makes out lists for Activities Keys. The sponsor is Miss Taylor. First chairman was James Corner and the second, Tom Clark.

**Home Room Program**—The vice-presidents of Senior High form this committee to prepare home room programs. Miss Hindman is the sponsor. John Gealy was the chairman.



First row: Mary Jane Hall, Rosemary Harris, Louise Musgrave, Lois Lapham, Jeanne Lamoree, Rita Schmid, Bill St. Clair, Henry Williams, James Corner, Margaret Clark, John Dudley, Betty Charters, Hilda Cisko, Marion Joyce, Mary Roche, Anne Witter, Alma Bartels, June Johnson,

Second row: Mary Lee Boch, Rosemary Foudray, Dorrit Bock, Alice May Rollier, Jane Scott, Jeanne Jackson, Eleanor Vierheller, Margaret Stewart, Dorothy Johnson, Ruth Montgomery, Ruth Ann Larkin, Betty Foell, Betty Yeager, Helen Lusch, Audrey Murray, Betty Stewart, Dorothy Summers, Nancy McKelvie, Mary Calhoun, Mary Rhodes.

Third row: Norma McAdams, Sally Fogle, Bill Harst, Ed Macke, George Griffith, Jack Daily, Quentin Le Monte, Jack Prescott, Nat Evans, Bob Cappe, George Brown, Bill Fleming, Jim Housley, Ted Osbourne, Ed Eckert, Paul McNally, Betty Poellot, Katherine Seher, Daisy Bright, Jean Boyd.

Fourth row: Doris Leyh, Ruth Sheppard, Ruth Schilpp, Marcia Briner, Dorothy Martsoff, Mary Hagerty, Janice McPhail, Ruth Stafford, Elizabeth Mullen, Polly Pardoe, Martha Gerst.

Fifth row: Warren Bernard, Harold Moore, Frank Baker, Loren Lashbrook, Bob Adams, Jack Cargo, Bob Webb, Ed Hamilton, Don Gregg, George Blank, Jack Fleischauer, Bob Simonsen.

Sixth row: Bob Maxwell, Fred Johnson, Harry Shepard, Don Wise, Richard Berud, Bill Turner, Bob Campbell, Ray Daily, Foster Grose, Frank Butt, Edwin Burke, Ed Landen, Chuck Canover, Art Ackerman, Victor Zucco.

Seventh row: Jack Helbling, Bob Hoskins, Herb Kreiling, Al Collins, Rob De Wall, Dick Parmley, Jack Kennedy, Paul Wollett, Judd Lewis, Jim Welsh, Bob Leyh, Dave Henderson, Frank Bernhard.

Eighth row: Jack Parr, G. C. Washabaugh, Don Lynch, Corwin Burghardt, Bob Cain, Bob Beltzer, Jack Fleming, Randolph Creed, Bob Muernburg, Tom Clark, Howard Charnell, J. B. Fortier, Frank Vittor, Bob Anderson.

Heading the traffic squad is the faculty sponsor, Miss Rightmire, and the traffic committee of five members. In 1934 the committee was made up of James Corner, general chairman, John Dudley, Bill St. Clair, Henry Williams, chairmen of the first, second, and third floors, respectively, and Margaret Clark, Secretary. Under this group of officers were 130 active and reserve members of the squad. For 1935 the officers were General Chairman, Bill St. Clair, Chairmen of the first, second, third floors, John Dudley, Randolph Creed, and Ray Daily, respectively, and Secretary, Margaret Clark. There were 150 active and reserve members under this committee. From a list of names of the students wishing to be on the Traffic Squad, the committee with the aid of the sponsor selects those who they think will make the most efficient and dependable members. Of this number a few are made reserve members to take the place of the absent students.

Directly connected with the Traffic Squad is the Information Squad. In 1934 Bob Campbell was chairman; in 1935, Bob Cappe. The members of this squad are chosen from the list of eligible traffic officers. If the student has a study hall the same period every day, he sits at the information desk that period to aid those visitors who come to the school and are in need of directions.



First row: Art Ackerman, Roy Uhlinger, Betty Adcock, Jean McKenna, Betty Charters, Sally Fogle, Helen Lusch, Ed Macke, Bob DeWall.

Second row: Don Wright, John McNeely, Bob Campbell, James Corner, Tom Clark, Phil Johnson, Jack Kennedy, Dick Ewalt.

To serve as a means of recognizing outstandingly active students in our school, the Honor Award Society was founded in 1931 by David Pinkney, a former student.

In order to become a member of the organization, one must have earned at least eighty activities points through scholarship or through taking part in extra-curricular work, athletics, or student government. Recently several revisions have been made in the requirements for earning an honor key, which is the emblem of the society. Most notable among the changes is the new provision which permits anyone who has gained a hundred and fifty points, not more than fifty of which are in any one field of activity, to be eligible for membership without the usual requirement of having held an elective office at some time since entering the Senior High School.

Records of the number of and reason for points accredited to every student are kept by a representative of each class, who is appointed in the Sophomore B semester, and who retains the position until his group graduates. This committee of six is chairwomaned by the Senior A member. James Corner and Thomas Clark were chairmen during the past year; the others, in order of seniority, were Arthur Ackerman, Dorrit Bock, Lillian Kochendorfer, Robert Maxwell, and Jack Fleischauer.

It is indeed an honor to attain a place on the roll of this society, for only those who render real services in activities, sports, government, and scholarship, and who show a genuine interest in school affairs are honored by admission to the organization.



First row: Ruth Stafford, Betty Adcock, Genevieve Hachmeister, Sally Fogle, Betty Charters, Ann Very, Dorothy Fleming, Betty Foell, Inez Miller, Norma McAdams.

Second row: Mr. Mellinger, Robert DeWall, Frank Bernhard, Thomas Clark, Lois Lapham, Margaret Clark, Robert Shoenberger, James Corner, Art Ackerman, Robert Albright.

The National Honor Society, which is a nation-wide organization, on the 26th of October, 1931, granted to the Mount Lebanon chapter of the Society, a charter which gave the right, privilege, and power to establish and administer this branch of the society. To be eligible for election in this organization, a pupil must stand in the first third of his class in scholarship and be enrolled at least one year in Mount Lebanon High School. Fitness to qualify as a member of this organization is based upon scholarship, service, leadership, and character. It is the purpose of the Society to instill in the student a desire to reach the top in these four factors. A faculty committee headed by Mr. Mellinger elects the pupils for membership from nominations made by the faculty. Each graduating class may have a maximum of fifteen per cent of its enrollment in the Society. Not more than five per cent may be chosen in the 11A semester, not more than ten per cent in the 12B semester, and the remainder may be chosen in the 12A semester. The emblem of the Society is a gold key with a torch and keystone embossed on it.

At the last meeting of the Mount Lebanon branch of the National Honor Society the officers elected were as follows: President, Thomas Clark; Vice-President, Robert Shoenberger, and Secretary, Norma McAdams. No pupil shall serve as officer of this organization for more than one semester. Many of the colleges that award scholarships have made requests for a list of the members of the Mount Lebanon chapter.



First row: Margaret Berg, Alice May Rollier, Robert Albright, Rita Schmid, Thomas Clark, Sally Fogle, Robert DeWall, Margaret Clark, Martha Gerst.

Second row: Mary Whyte, Polly Pardoe, Betty Louise McCurdy, Betty Werner, Katherine Betz, Miss McCutcheon, Miss Harling, Miss Manning, Ruth Schilpp, Dorothy Summers, Isabel Dimmick, Marian Dawson, Helen Lusch, Barbara Jeanne Arther.

Third row: Ted Osbourne, Rosemary Harris, John Dudley, Peggy Porter, John Gealy, Genevieve Hachmeister, Robert Bald, Nancy Chisler, Jack Madigan, Dorothy Martsolf, Harry Burkhardt, Marianne Joyce, Frank Campbell, Rhea Mae Kraber, Erwin Brand.

A year-book has an important role to fill in the life of a school. It is the permanent record of the individuals, teachers and students, who have passed through its gates.

In the Lebanon Log memories that otherwise might easily fade in later years are crystallized for all time. Glancing through its pages in years to come we shall relive our school days and renew our acquaintance with the friends of our youth.

This book has no long history to look back upon. It first appeared in 1931. However, it got off to a flying start and has been showing great form ever since.

But such a high standard is not maintained without effort. Each year brings new problems which must be solved. The balancing of a depression budget has by no means been an easy task, but the Lebanon Log has triumphed over this as well as other difficulties in order to carry out its purpose.

Hard work is always a necessary ingredient in anything worth while. From the time assignments are made to the final printing of the Lebanon Log the staff is kept busy. All typing and copyreading involved in the publishing of a book are accomplished within the school. Even the drawings and sketches reproduced are contributed by budding artists among the students.

It is hoped that the Lebanon Log has once again lived up to its reputation and will become a valued friend to be kept throughout life as a souvenir of our student years and our old school.



First row: Robert Adams, Dorrit Bock, Helen Derfler, Peggy Porter, Sally Fogle, Alice Eicher, Joe Minnotte.

Second row: Miss McLaughlin, Andrew Thompson, Jim Welch, John Gealy, Howard Charnell, Mr. Geise.

Third row: Thomas Clark, Dallas Long, Paul Smith.

A school newspaper is always something to be proud of, but a newspaper such as the Lebanon Lantern deserves the enthusiastic support of the entire student body.

Since its first appearance, as a part of the Mt. Lebanon Times, in 1930, it has steadily improved. Under the able editorship of Bryson Schreiner, David Pinkney, Bill Wilmot, Bill Cunningham, and the present editorial board, this publication has passed through the successive stages to its present rank and value.

Special credit must be given for the fact that all phases of the publishing of the Lebanon Lantern except the actual printing are accomplished by its capable staff.

Following the reading of assignments come in rapid succession the typing of the entire newspaper and the copyreading of this manuscript. The typed version is sent to the printer, who sets it up in columns which are then returned to the school. More copyreading and the setting up of columns on a dummy sheet along with their headlines prepare this more advanced composition for the printer again. A few copies of the paper, as it will appear, are sent to the staff, who reread for typographical errors. Then finally the total issue is printed and placed in circulation.

No small undertaking is the one of turning out an edition satisfactory to a critical student body, and no small amount of credit is due those who so well accomplish this task.



First row: Ed. Conaway, Bill Tattersall, Jack Frazier, Mary Meyer, Harold Langstaff, Douglas Copeland, Jack Shields, Betty Goehring, Dick Fuchs, Ed. Logan, Edward Hitchens, Sid Jones, Dan Hilf, Elizabeth Campbell, Don Ramsey, Lee McLean, Jack Klippel, Jr. Dales.

Second row: Sam Schreiner, Edw. McGrath, Chris Bauer, Jack Davis, Chas. Luss, Roy Reichhold, Louis Shaw, Claude Moreland, Creighton Murphy, Wilma Titus, Phyllis Hutcheson, Edw. Taylor, Betty Goehring, Frank Elk, Inez Miller, Director—A. S. Miescer.

Third row: Fred Harland, John Hol Rath, Don Russell, Jack Fleischauer, Don Gregg, Truxton Evans, Kathleen Lusch, Clay Lynch, Carnot Larson, Harry Murphy, Bob Brady.

Fourth row: Robt. Fleming, Robt. Duda, Frank Butt, Harold Vitte, Harold Lewis, Rosemary Harris, Betty McLean, Loreen Bradshaw, Lillian Kochendorfer, Jack Egli, Chas. Mullin.

Fifth row: Al Smyth, Al Zucco, George Griffith, Ed. Macke, Merlin Vincent, Nancy Chisler, Audrey Bradshaw, Homer Musgrave, Myron Boatman, Bill McMinn.

Sixth row: Stephen Rice, Bill Abbott, Bob Cain, Dick Bernd, Margaret Ross, MacErwin, Roy Oswald, Jack Luxbacher, Wallace Russell, Roy Baldwin.

The Mt. Lebanon High School band, in its blue and gold uniforms, surpasses every band it met this season in marching and playing ability. Led by the drum major, Edwin Conaway, and the co-drum major, Harry Dales, Jr., they displayed formations for the visiting teams as well as the home team.

A successful football season having been completed, the marching band of 88 pieces was broken up. A concert band was composed of the 55 best players, and the others filled in the prep-band. Out of the concert band were chosen the thirty best members to represent the school on the radio.

On the ninth of October over WCAE they played a fifteen minute program. Again on the twenty-seventh of October they played on a Navy Day program over WWSW. The third of December and December the eighth they presented half hour concerts over WCAE, the latter program being over the NBC network.

The concert band presented a concert on April 25th and 26th in the Washington School Auditorium. The soloists were: Jack Fleischauer, Trumpet; Harold Lewis, Piccolo; Roy Baldwin, Tuba; Robert Miller, Xylophone, and the Trombone section, Margaret Ross, Harold Vitte, and Richard Bernd, showed their artistic skill and ability in a selection aided by the band. Al Smyth, the student director, led the band in a selection. The privilege of directing a piece at the concert given to the senior members of the band was taken by Audrey Bradshaw, Ed. Macke, Inez Miller, Robert Cain, George Griffith, and Robert Miller.

Besides producing instrumental artists the band has brought out budding composers. Audrey Bradshaw wrote "Salute to the Cedars of Mt. Lebanon." Roy Baldwin is the composer of "Forward Mt. Lebanon." Not to be surpassed by his pupils, the director, Mr. Miescer, also turned composer for the school. Among his compositions were "Blue and Gold March" and "Mt. Lebanon School March." All of these selections were dedicated to our high school, which seems a very fitting tribute.



Seated: Dorothy Brazel, Mary Ann Froelich, Robt. Klippel, Hugh Price, Mamie Robbins, Warren Drexler, Paul De Benedictus, Donice Timlin, Shirley Leiser, Mary Lou Walters, Dorothy Vogel—at the piano, Clyde Everhart, Mary Lee Krumbholz, David Boyd, Betty Addison, Mary Rhodes, Alfred Smyth, Lois Jean Stauffer, Fred Harlan, Jack Davis, Rosemary Harris, Robt. Webb, Harold Lewis, Stephen Rice, Jean Boyd, Nancy Chisler, Harold Vitte, Robt. Duda, Richard Burns, Robt. Fleming, Margaret Ross, Don Gregg, Edward Macke, Jack Fleischauer.

Standing: Inez Miller, Mary Roche, A. S. Miescer—Director.

Not in picture: Robt. Bald, Robt. Walter, Robt. Cain, Claude Moreland, Marian Dawson, Florence Pozzi.

One method of musical education in the Mount Lebanon High School is the orchestra. The Senior orchestra has thirty-eight members. It is under the direction of Mr. Miescer, who conducts a rehearsal once a week and a special weekly lesson for the string section. The services of this organization are in demand for most High School activities requiring musical intermissions. The January and May class plays, and the various commencements are among these occasions. This year an unexpected call was made upon our orchestra. A half-hour concert was presented to an audience of teachers from all over Allegheny County who were assembled to hear Dr. Kilpatrick. At all times its work is favorably received, and it is recognized as being among the finest organizations of this type.

Seven members of the orchestra are graduating this year. They are Inez Miller, Betty Addison, Marian Dawson, Ed Macke, Robert Miller, Lois Stauffer, and Al Smyth.

The vacancies left by these people will be filled by members of the Junior, or Preparatory Orchestra. This group, which is also under the leadership of Mr. Miescer, has a membership of thirty-five. It is organized along the same lines as the Senior Orchestra, giving these younger people the experience necessary for eligibility in the more advanced section. The only public appearance made by this group is their annual concert, given in the spring.

We feel sure that the Preparatory Orchestra members will successfully maintain the standard set by their predecessors and that Mt. Lebanon will continue to rank high in the field of music.



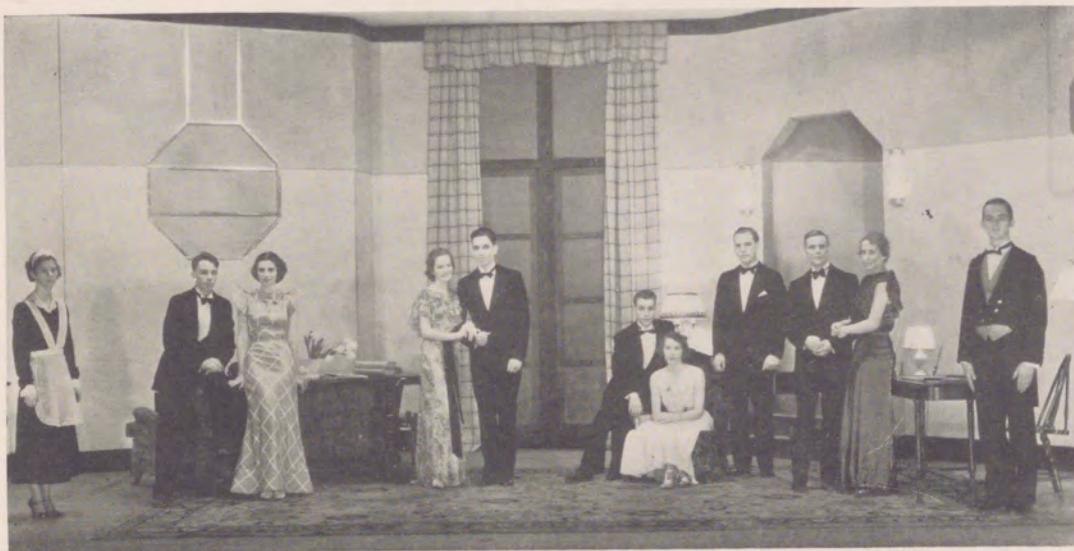
Betty Charters, Don Wright, Katherine Krumbholz, Genevieve Hachmeister, Robert Albright, Roy Uhlinger, Sara Stephens, Jack Manning, Betty Poellot.

Under the able direction of Miss Stoner, "The Family Upstairs," a comedy of home life, written by Harry Delf, was presented by the January class of 1935 on the nights of November 22 and 23. The plot concerned the anxiety of a mother to see her daughter get married.

The much too anxious mother, Mrs. Heller, scares away Charles Grant, the young man to whom Louise Heller is secretly engaged. Father Heller tries his best at handling the affairs in which his wife has interfered. He tells Willie, Louise's brother, how to get Mr. Grant back. Trying from all angles to get Charles and Louise together again, Mr. Heller even goes so far as to ask Mrs. Grant, Charles' mother, to spend Sunday afternoon with them.

The lead of "The Family Uptairs," Louise, was portrayed by Betty Charters, with Charles Grant being played by Don Wright. The anxious mother of Louise was Sara Stephens and her father was Jack Manning. Willie, the heroine's brother who caused many laughs, was played by Roy Uhlinger. Annabelle, the baby sister, who seemed an awful job for her mother to handle, was Katherine Krumbholz. Betty Peollot took the part of Miss Calahan, the dressmaker from the ground floor, who also spoiled Louise's and Charles' plans. Mrs. Grant, Charles' mother and Herbert, his little brother, were Genevieve Hachmeister and Robert Albright.

Although the class was small, a capable cast was chosen and directed by Miss Stoner. The success of the play was due to the excellent work of this cast and its director with the cooperation of the assisting committees.



Margaret Stewart, John Gealy, Norma McAdams, Beauford Thrower, Thomas Clark, Robert Shoenberger, Margaret Clark, Robert Campbell, David Henderson, Sally Fogle, Dallas Long.

Under the capable direction of Miss Katheran Stoner the May Class of 1935 presented the four act comedy, "Bab," by Edward Childs Carpenter on April 10th, 11th, and 12th. The plot concerned the actions of Bab, the Sub Deb daughter of the Archibald family, and her pretended love affair with a fictitious character who turned out more real than she had planned.

The character of Bab was very pleasingly portrayed by Beauford Thrower, whose southern accent and charm were very intriguing. Tom Clark played the part of the hero, Carter Brooks, in a very lover-like manner and succeeded in winning the love of Bab. Sally Fogle as Mrs. Archibald was a thoroughly modern mother, who at times found the actions of Bab rather trying, at which times she expected her husband, played very forcefully by David Henderson, to try his hand at discipline. Margaret Clark, as Lelia the haughty debutante daughter of the family, found Bab's interference with her love affairs very exasperating, but finally through Bab's management she elopes with Mr. Beresford, an Englishman, played by Bob Shoenberger, who invested this difficult role with a very real English accent. John Gealy as Eddie Perkins, a neighbor boy, furnished many amusing incidents in a realistic manner, very ably assisted by Norma McAdams, as Jane Raleigh, a friend of Bab. Guy Grosvenor, an actor who pretended to be Harold Valentine, Bab's fictitious lover, was most successfully played by Bob Campbell. Margaret Stewart, as Hannah the maid, and Dallas Long, as William, the butler, filled their roles in a very dignified manner.

The enthusiasm and untiring efforts of the members of the cast and its capable director made this a most successful production.



Those students who participate in the activities of our high school look forward with anticipation to the annual Activities Banquet. This affair is held at the end of the school year in the gymnasium for those who have achieved recognition in the various activities.

Those in the Senior High who are entitled to receive invitations include members of the Executive board of the fall and spring semesters, chairmen of standing committees of both semesters, members of the band and orchestra, the staffs of the two student publications, the Log and the Lantern, the casts of the two Senior Class plays, the winner of the Chesterfield Cup, and those who receive National Honor Pins and Activities Award Keys.

Those who display athletic prowess are also eligible to receive invitations. The lettermen of the football and basketball squads, the members of the track and tennis teams, and the champion intra-mural basketball team may attend. The G. A. A. council and also those standing highest in G. A. A. activities are invited to be present.

The invitation is also extended to the faculty members who are sponsors of the different activities.

The Junior High is represented by the members of the Student Council, and the chairmen of the standing committees.

After a splendid dinner served by the ninth grade girls, the program includes the presentation of athletic awards, honor letters, award keys, National Honor Society Pins, and the Chesterfield cup. The athletic captains and the editors of publications for the coming year are also announced.

A speaker of note in an informal address, adds the final touch to an evening of enjoyment.

We were fortunate at last year's banquet in having as speaker Mr. J. Cameron Beck, Personnel Director of New York Stock Exchange, whose exceptional personality was an inspiration to all of us.

Miss Morrison, a faculty member, who, as head of the Executive Board sponsored school activities, left us last year to be married. In recognition of the esteem in which she was held by the student body, she was presented at the banquet with a gavel and an Activities Key.

Those students who are privileged to attend the Activities Banquet look upon the event as one of the high spots of their High School career.

CLUB	SPONSOR
Art	Miss Harling
Checkers	Mr. Konvolinka
Chemistry	Mr. Kelly
Chess	Mr. Laderer
Chesterfield	Miss Caldwell
Chorus	Mr. Middleton
Cooking	Miss Miller
Current Events	Mr. Shultz
Dramatics 11, 12	Miss Stoner
Dramatics 10	Miss Frobese
Dramatics 8, 9	Miss Jordan
Foreign Correspondence	Miss Zahniser
Gym Skills	Mr. Glafka
International Relations	Mr. Burrows
Knitting 11, 12	Miss Beck
Knitting 9, 10	Miss Fish
Knitting 9, 10	Miss Patterson
Knitting 9, 10	Miss Long
Library Council	Miss Moore
Nature Study	Mr. Keifer
Pep Squad	Miss MacDonald
Puzzle	Miss S. Smith
Science	Mr. Grimes
Scribblers 11, 12	Miss Pickens
Scribblers 10	Miss Lytle
Sports Discussion 10, 11	Mr. Leucht
Sports Discussion 9	Mr. Sisson
Sports Discussion 8	Mr. Hogg
Sports Discussion 7	Mr. Jameson
Stamp	Mr. Gill
Story Hour	Miss Neumarker
Vice Presidents	Miss Hindman

## SALUTE TO THE CEDARS OF LEBANON

We'll sing a song for the Cedars of Mt. Lebanon,  
We'll raise a cheer for the honor of each loyal son.  
With our colors flying high as the backs go tearing by,  
We will fight till the end do or die.  
Old Alma Mater is waiting for this victory.  
And we'll be faithful to the Cedar Tree.  
Come join our song for Gold and Blue  
Fair Alma Mater true.

Fight! for vict'ry  
Fight! for vict'ry  
Fight! on for your name.  
Fight! for vict'ry  
Fight! for vict'ry  
Fight! on for your fame.  
With a cheer sis-boom,  
With a rah, rah-rah, rah-rah.

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## THE CAFETERIA HOUR

(In the Manner of H. W. Longfellow)  
Between the third and fifth  
When the noon is beginning to fall,  
Comes a pause in the day's occupation  
That is known as the lunch-room brawl.

I hear in the class room above me  
The rush of impatient feet;  
The sound of a door that is opened,  
And voices that cry, "Now we eat!"

A sudden rush down the stairway!  
A sudden rush thru the hall!  
And like hungry barbarian savages,  
They enter, one and all.

They pass with their trays by the counter,  
And snatch for the food that is there.  
If I pause but a moment they mob me,  
And chide me for standing there.

And though we soon finish our lunches,  
The ushers won't let us depart,  
But keep us there by our table,  
And to us this knowledge impart!

"Do you think, O high school students,  
Because you have finished your lunch,  
You can now rush out of this lunch room,  
In a disorderly, noisy bunch?

And thus it shall be forever;  
Yes, forever and a day,  
Till the lunch room walls crumble to ruin,  
And moulder in dust away.

1. Fire drill exit. Note haste of student body to get out of "flaming school." It's almost like dismissal.

2.  
'Neath cedars so stately  
'Midst hills so bold  
Flies the flag of the  
United States  
O'er the home of the  
Blue and the Gold.

3. With languishing footsteps the aspirants to knowledge (?) return to the charred and blackened walls of the building.

4. Mr. Perry benevolently beckons to the staff of the Log. P. S. Groundhog Day. Gealy hasn't seen his shadow yet. Shhhh.

5. Look down — look down — that lonesome road, and if you see anyone hooking school tell your teacher.

6. A picture of a picture-taker having his picture taken while taking a picture. This was a put-up job.

7. There is many a slip between the sill and the street. One of our janitors perched on the 32nd floor of our school.

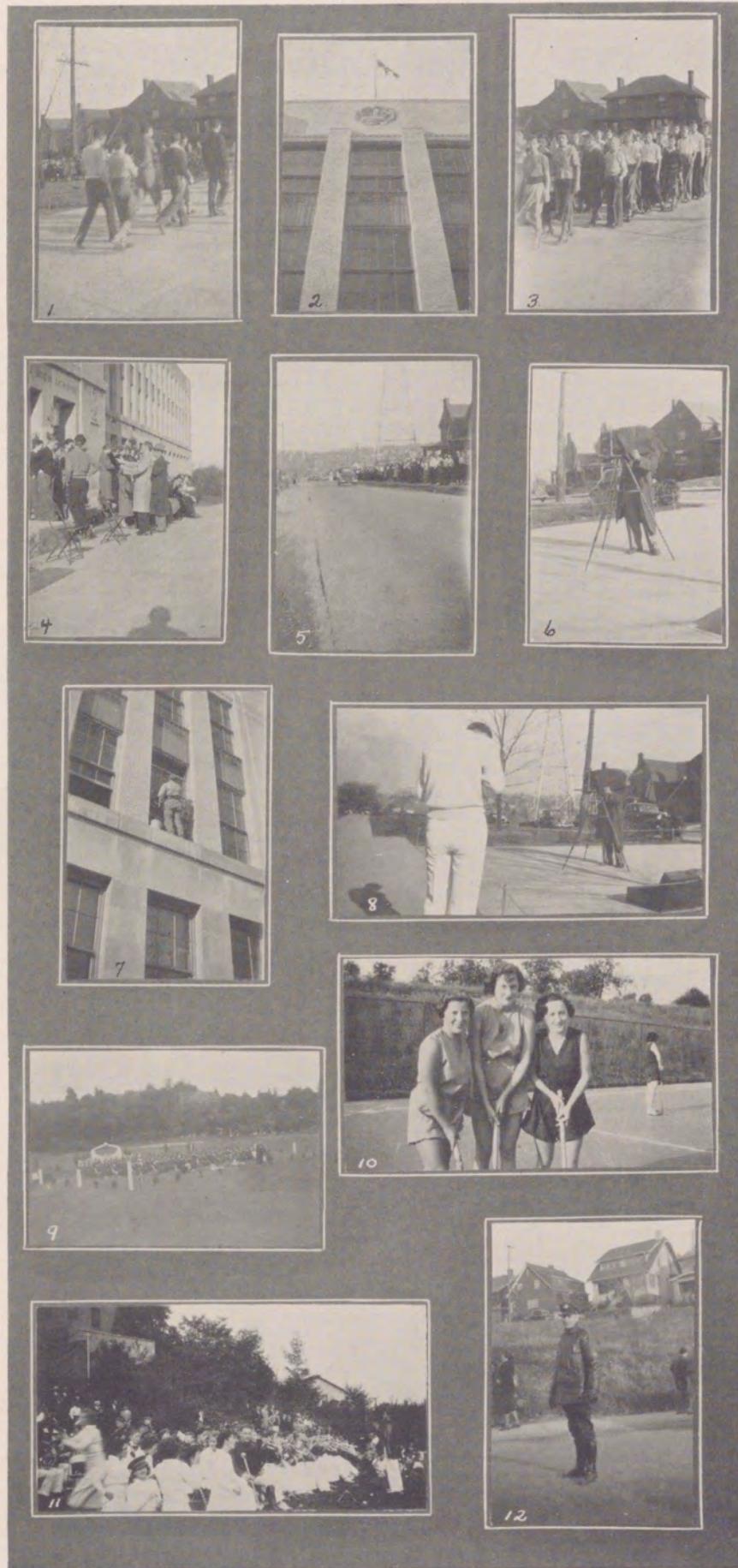
8. Keeping your eye on the birdie often gives the worm a chance. The worm is the invisible one.

9. A group of Mt. Lebanon students bid farewell to their Alma Mater in Mt. Lebanon's first outdoor commencement. This is the June class of '34.

10. Three athletic damsels pose for the rotogravure man. While they posed the other team made four points.

11. Our band in action. Perhaps it's "Lady's Man" Conaway who attracts all the girl cheerleaders. Note the expression on Betty Stewart's face.

12. The strong arm of the law (the feet help, too) standing guard over one of the perilous crossings of life.



## ON A LUNCH CHECK

As I idly look about this room for a vagrant idea, there comes no inspiration. Flies walk upside down on the ceiling, but what help are they? I prop my feet on the chair in front; I put my hands in my pockets. Lunch checks! Ah! There's my trump.

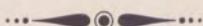
Now, what can be said regarding this lunch check? H-mmm, it is round, of a restful silverish color, rather thin. It has a pretty little border, which, when a pencil or knife blade is rubbed rapidly around it, creates a noise reminiscent of a machine gun—somewhat muffled, of course. In brave capitals MT. LEBANON HIGH SCHOOL LUNCH CHECK is printed upon the front. And, the letters being raised, they too make that melodious machine gun effect.

Amidst this splendor there was once a fine bold 6¢, but alas, because of the sinfulness of mankind, base counterfeiters if you would know the truth, the powers-that-be have declared that right on top of our noble 6 shall be placed a monstrosity which might be charitably called a shaving mug, intaglio; or possibly a mortar and pestle, friend of the druggist. All we have left now is the mangled body of the 6, and the well preserved corpse of the ¢. "Tis ever thus that the innocent suffer for the guilty."

However, I see that in my regret for the sad loss of our 6, I have overlooked what is probably the choicest bit of decoration on the token. It is ignobly put down at the bottom, sandwiched between the M in Mt. Lebanon and the L in School, in such fashion that it might serve as the prologue for the one and epilogue for the other. This remarkable piece of art consists of two branches—I would call them such, each possessing three leaves, which point like accusing fingers at the mutilated 6. There are stern critics who would disagree with my interpretation, but even they cannot deny that the round dot between the limbs can represent anything other than an olive from the same tree of peace as the graceful branches.

The other side of the lunch check is regrettably bare of such artistic adornment and has only the shaggy, shamefully shriveled shaving mug. Not content with defacing the opposite side, it must show here also its ugly form. Methinks this side would be better entirely blank. Still perhaps a tasteful motto could be added, in letters Gothic, for the double purpose of variety and to lend weight to the moral. Some old Spanish proverbs on this order might be appropriate, "A good thing is always seasonable," "Stretch not thy feet beyond the sheet," or "Honey is not for the mouth of an ass."

I could, no doubt, continue and discourse fervently, for instance on the sturdy moral characteristics of a lunch check, but after all is a lunch check food for thought?



## LA JEUNESSE

I am young,  
Youth is mine,  
Dreams unsung,  
Hope Divine.

I will live  
Full and free;  
Life shall give  
All to me.

I will die,  
When I've Done;—  
Life gone by;  
One race run.

1. A spectator's view of Mt. Lebanon kicking off to one of her formidable opponents.

2. Smiling Ed tries to fool his teachers into thinking he really studies. We think he borrowed the books just for the picture.

3. Somebody must have told a good joke, they're all smiling rather broadly. Did we hear a crack about them looking like targets in a shooting gallery?

4. There is a certain player in this picture who is going to do a lot of running if he expects to get somewhere.

5. Those white things are pants and in those pants is the Mt. Lebanon Band. They are forming an M between halves.

6. George "Robinson Crusoe" Griffiths on his barren isle. Hope the weather stays nice for you, George.

7. Ruth Stafford, just because you can lead a horse doesn't say you can ride one. You'll have to prove it to us.

8. On vacation . . . Al Kraft.

9. The depression has finally caught up with Rita Schmid and Bette Yeager and seems to have put them on the rocks. They aren't worried about it though.

10. That thing behind John Gealy and Howdy Charnell is a poor little Ford that couldn't fight back so they tore it apart.

11. Hey Coach! look at that sweat shirt. Dick Ewalt seems to have taken a fancy to it. Ah well, such is life.

12. Here are the original FOUR BARONS: Davidson, Kennedy, and Snaith. The fourth Baron? Oh he was shot for being three notes behind and below the leader.

13. A Norma and two Dots. These girls are the root of all evil. At least they seem to be pretty close to it.

14. Jack Kennedy must have a terrible time getting pants to fit and OH!! his shoe bill.



## WHAT WOULD HAPPEN IF—

Rita Schmid were ever unfriendly to anyone?

No one tried to imitate Dottie Young's big, brown-eyed gaze and innocent questioning?

Mickey Leary ever passed a day without chewing gum?

Art Davis ever controlled his picturesque golden locks?

Somebody would tell me Phil Johnson's "joke about George Washington"—which, he says, everyone knows?

Jack Manning would teach us how to copy that owl-eyed stare of his?

Bob Messersmith did anything quietly?

Ernie Lieberman smiled instead of turning on that high powered beam?

Ted (Hawkeye) Osbourne ever permitted any poor starving member of the cafeteria line to get ahead in the world?

Roy Baldwin ever concentrated all his "charm" on one person at one time?

Sally Fogle failed to make the Highest Honor Roll? (Aren't those grapes a bit sour?)

Tom Snaith ever fell out of the open air chariot when Johnny McNeely was taking him home from games?

Somebody could think of a way to settle Tony Valicenti's "True"?

The other half of the school could get on to the knack of waving breezily at the awe-inspiring Dorrit Bock?

The Executive Board ever found a roosting place before spending half the period hunting for one?

John Gealy made a respectable pun?

Betty Blair failed to inform you kindly of facts such as; "You've got a hole in your stocking; your slip shows; etc?"

Someone got a cafeteria salt shaker with the cap screwed on?

## THINGS WE COULD DO WITHOUT—

Seniors that forget to know us while we're "toting" our Freshie friends.

People who firmly believe a traffic badge tabulates the wearer as a pivot post.

Vice Presidents who think someone is joking when you suggest that they prepare a program for Home Room.

The blast on that fire signal.

Teachers who sometimes do—and sometimes don't—collect nightwork.

Teachers that give nightwork, anyway.

People finishing, in a different key, the song you started.

Football players who believe themselves the thrill of the school.

That series of papers (called forms in politer society), that one teacher gives you to wave at another.

The band and orchestra selections of martial music for every occasion.

Only hearing one side of those fascinating, shouting-contest conversations held over class room telephones.

Lantern staff members who deafen your life ear with a sales-talk while periling the safety of your right eye with their zeal in showing you proof said sales-talk.

Lantern staff members who deafen your left ear with a sales-talk while periling trying to read your copy of the paper.

People who interrupt our long and lovely eulogy against the institutions of the school by springing that "It's not the policy of the school" idea at us.

Lovey-dovey couples billing and cooing in the upstairs hall.

Junior High students who frighten all traffic officers, cafeteria people and other sundry members of High School by their imperial orders. (Methinks that includes the most of Junior High).

Pencil sharpeners that chew pencils.

People who get much needed basketball practice by attempting to toss waste paper into the basket.

People who say, "Oh, did you get a job on the Log? Lucky that's such a snap job—identifying those pictures is such fun!"

## A FRUITLESS TASK

There loomed up before me a big hill, upon which stood a large and beautiful school. It seemed as though the hill was made of pink and lavender rocks, though it was really a huge rock garden covered with Mountain Pink and Lavender. In the windows of the school there were flower-boxes in which were Geraniums, Pansies, and Nastertiums. I was dazed! To my astonishment a small voice spoke inside of me say, "Go up the path, there is someone waiting for you in the school." I started up; why was it that I could not get up there? It seemed as though I stayed just where I was no matter how fast I walked!

Suddenly I was inside the school, on the third floor. Since I was alone I decided to look around. Finding that I was too large to get through the door I turned toward a huge roll-top desk which stood in the center of the room. Beside it was standing a girl, who, although I had not noticed her before, seemed to have been there quite a while.

She spoke to me in a hushed voice: "My name is Prick. I have been here for three years trying to get at the contents of this desk. Will you not help me?" I consented, thinking how queerly she was dressed and wondering what it could contain that would be so important. The desk was so large that it was necessary to stand on a pile of two or three chairs, holding on to a hanging light with one hand and pulling with the other, in order to do the job correctly. We worked over it for about one hour during which time we were continually falling from our chairs, losing our grip on the light, or pulling on the desk top. Suddenly it began to squeak and to give a little! Upon hearing this and feeling it give a little we worked harder and harder, finally, after much more tugging and pulling—"For goodness sakes! What in the world are you trying to do?" said my sister, as she got out of bed to rescue my bedside desk, whose top I seemed intent upon removing from the hinges!

## THEY MIGHT SING

Bud Creed	Oh, What a Pal Was Mary!
Marie Davis	Sophisticated Lady
Mr. Burrows (to 4th period class)	You're Driving Me Crazy
Beauford Thrower	Pardon My Southern Accent
J. B. Fortier (to Ann Benner)	I'll Close My Eyes To Everyone Else
Carl Hughes	Laugh, You Son of a Gun
Miss Moore	Nobody Knows the Trouble I've Seen
Dave Williams (to Miss Moore)	Why Don't We Get Along
Helen Derfler	Overnight I Found Them
Jim Corner	Smooth Sailing
Paul Mullen	I Got Rhythm
Mr. Gill	Night and Day
Detention Hall (to Mr. Gill)	Your Time Is My Time
Seniors	Soon

## GOOD ADVICE TO SERIOUS STUDENTS

1. Chew gum in class at least once a week.
2. Avoid any mention of tests as you would leprosy.
3. Never volunteer for recitation.
4. Beware of polite attitude toward teachers.
5. Violate rules whenever possible.
6. Impress people with the account of your nerve-racking nightlife.
7. Never carry a brief case; it will be taken for granted that it contains all your books.
8. Cheer with the rest at sight of a substitute.
9. Look surprised and hurt if told that you are one of those people who lower other people's grades.
10. Stay out half of all study periods.
11. Be late to most classes.
12. Laugh at all puns, good or otherwise.
13. Never deny the eating of checks for lunch.
14. Above all, never, never make any remark contrary to the fact that you simply detest school.

## PRIZE REMARKS—WITTY AND WITLESS

1. E. Trimble wants to know if flying fish got their name because they eat flies.
2. When asked, "Who are the Lake Dwellers," J. L. answers, in all seriousness, "The Fish."
3. In an English class "engendered" was explained as meaning "brought forward." The sentence E. Says gave as an example was, "I engendered my test paper."
4. A practical joker aided a friend make out a book report. The title of the book, "I Married a Ranger," was recorded as "I Married a Reindeer."
5. T. Osbourne doesn't like a certain football player, because he is able to strut even when he sits down.
6. R. Ewalt says he would have been terribly bored by the dull company he spent the evening with if he hadn't been there himself.
7. One history question was, "When would you voluntarily go to war?" J. Young answered, "I would go to war willingly if I were compelled to."
8. In another history class T. Valicenti wanted to know if we didn't regret having made the Louisiana Purchase—because of Huey Long.
9. Teacher: "Explain the purpose of the traffic signals." (From back of room) "It always changes from green to red when my car approaches it—must be to test the brakes."
10. One contradiction pointed out in advertising campaigns was suggested by J. Bell, "The fellow who used to walk a mile for a Camel now gets a lift from the same brand."
11. Overheard in a conversation—  
R. Shoenberger: I should like to see the place where I'm going to die before I do pass out.  
G. Washabaugh: If I only knew where I am to die, I'd never go near the place.
12. J. McNeely remarks that he never saw a man with one short leg, but that the other one was longer.  
13. Overheard on the telephone: "I can hear you perfectly until you begin to talk, then I can't understand a word you say."
14. B. Werner: I don't believe a word that boy says; he is a downright liar.  
M. Joyce: Oh, I couldn't say that—he just puts a little elastic in his truth-telling.
15. R. Lewis: Look at that darling puppy! Isn't the way he wags his tail just too sweet?  
R. Schmid: Tail nothing! He wags everything behind his ears!
16. J. Lewis: No, I'm not a very good bridge player; I haven't learned to take it on the shin yet.
17. There are some who think that L. E. Marks causes happiness wherever he goes; others who feel he causes happiness whenever he goes.
18. P. Pardoe: I just did her a great kindness; I told her a secret.  
B. Charters: How was that a kindness?  
P. Pardoe: Oh, she'll feel so important while telling it.
19. K. Krumbholz says she certainly does approve of spanking unruly children, because it takes less time and penetrates sooner to the seat of memory.

I think that I shall never see  
 A "D" as lovely as a "B."  
 A "B" whose rounded form is pressed  
 Upon the records of the blest.  
 A "D" comes easily, and yet,  
 It isn't easy to forget.  
 D's are made by fools like me  
 But only work can make a "B."

—Johnny McNeilly's and Tom Snaith's—  
 ODE TO A JITNEY

Our dear old relic of a car  
 We often wonder what you are.  
 But we love you even though  
 We often wonder how you go.  
 While you loom so short and high,  
 Other autos pass you by.  
 There you go so stern and sour  
 Humming at 10 miles an hour.  
 Dreams of 15 years ago  
 From your antique chassis flow.  
 If you haven't yet been fired,  
 You should surely be retired.

\*OUR BOYS

Grim, grimy, dirty, slimy,  
 While dashing, smashing, slashing, crashing,  
 My heart swells as they trudge by me.  
 Victory in their minds is flashing.  
 Fighting bravely, never ceasing,  
 While the darkness is increasing,  
 They plod through mire, their hearts on fire,  
 Trying to raise the score still high'r.  
 Weary and sore, bruised to the core,  
 Their spirits still continue to soar.  
 Mid noise and din, Vict'ry marches in.  
 Our boys have FOUGHT, and fought to Win.

\*Mt. Lebanon's Football Team.

Mary Jane Hall was giving a report on city problems in a sociology class. "This is a cheerful colored family," she said. "There is no food in the house and the children are fading."

Miss Taylor: What is the outstanding contribution that Chemistry has given the world?

Dick Ewalt: Blondes.

Jim Daniell tells us that to him this is not the stone age, the bronze age, or the gasoline age, but the scrim-age.

Marion Wollett, reading names in a male quartet, ".....Richard Davis, first bass; John Williams, second bass."

Paul Wollett, who had been listening to the world series: "Who's pitching?"

Mr. Kelly: Once a man's stomach was brought into me to test for arsenic.

Bill Miller: Was the man dead?

Mr. Kelly: Oh, I presume he was, I just had his stomach.

Mr. Schultz: G. C., how would you define the term community chest?

G. C. Washabaugh: Well, it's an organization that puts all its "begs" in one "ask it."

"Oh, me," complains J. B. Fortier, "if I could only sleep as soundly at night as I do when it's time to get up!"

.....Why is it that no one is nice to that boy? He may be a little stout—but he's very bright.

Bette Yeager: Of course he's not popular; nobody likes a fat man.

## CALENDAR

August 20—Monday

Lantern Staff meets to prepare complimentary edition.

September 4—Tuesday

Students return to school after summer vacation; free "Lanterns" distributed.

First Executive Board meeting of fall semester.

September 5—Wednesday

Lebanon Lantern opens campaign for subscribers.

September 17—Monday

Cheerleaders are chosen for the coming year.

Announcement is made that the Lantern campaign failed due to lack of student support.

September 21—Friday

The Crafton eleven is defeated 31-7 in the first home game of the football season. Bill Fay is downed in the final match of the Harvard Cup Tennis Tournament after showing good form throughout the preliminaries.

September 27—Thursday

The cast for the January Class play is selected.

September 28—Friday

Mt. Lebanon beats Dormont 39-12, the largest score our team has ever made against these neighboring rivals.

October 1—Monday

The Lebanon Log campaign begins.

October 5—Friday

Mt. Lebanon vanquishes Schenley 19-0 in spite of the fact that several regulars are missing from the line-up.

October 12—Friday

Coach Leucht's eleven triumphs over Shady Side Academy by a score of 13-0. Dick Ewalt features with a spectacular 85 yard run for a touchdown on the opening kick-off.

October 19—Friday

The team gives another city high school a walloping by overcoming Allegheny 26-0.

October 26—Friday

The "Blue Devils" down a fast and undefeated Carnegie team at Carnegie 19-6. This gives the team a record of six straight victories.

October 29—Monday

Mt. Lebanon High School students and teachers entertain parents at the third annual evening session.

November 3—Saturday

The football team suffers its initial loss at the hands of a strong Washington High eleven, 14-6. Two last minute touchdowns turn the tide in favor of our opponents.

November 9—Friday

Again Mt. Lebanon bows to a stronger team and Scott High triumphs by a score of 32-7.

November 12—Monday

Students enjoy a day of rest on Armistice Day.

November 16—Friday

The Autumn Dance, the first of the season is held.

November 21, 22, and 23—Wednesday, Thursday, and Friday

The January Senior Class presents its play under the direction of Miss Stoner.

November 29 and 30—Thursday and Friday

Students work on turkey instead of on night work!

December 7—Friday

Nominations for school officers is held. Mt. Lebanon opens its basketball season auspiciously by overthrowing Brentwood 28-23.

December 10—Monday

Nominations for home room officers.

December 11—Tuesday

Mt. Lebanon bows to Washington 32-18.

A meeting of seniors is held during club period.

December 17—Monday

All elections held; new Executive Board officers are as follows: Bob Campbell, President; Jack Kennedy, Vice-President; G. C. Washabaugh, Secretary.

December 18—Tuesday

The Brentwood five defeats the "Mounts" 33-21.

December 21—Friday

In a game with the alumni our team is victor by a score of 33-32.

First issue of "Lantern" shines with a special alumni bulletin, copies of which are sent gratis to all alumni.

December 22—Saturday

Christmas vacations relieve care-worn students.

January 2—Wednesday

Students reluctantly return to school with no relief in sight until after final exams.

January 8—Tuesday

Mount Lebanon defeats a strong Carnegie team 36-20.

January 10—Thursday

Senior Day. The seniors sport red and gray jackets and skull caps. Senior Assembly is held in the afternoon in the Washington School auditorium, followed by the Senior Banquet and Dance in the evening.

January 11—Friday

Crafton takes a 28-21 decision from Mount Lebanon.

January 15—Tuesday

Mount Lebanon comes back to its old form in the defeat of Stowe 45-25.

January 22—Tuesday  
Mount Lebanon succumbs in an extra period battle 30-29 to East Pittsburgh.

January 24—Thursday  
January class commencement exercises take place in the Washington auditorium.

January 25—Friday  
Dormont High continues its championship quest by beating Mount Lebanon 35-25.

January 29—Tuesday  
Mount Lebanon is again defeated. This time the score is 39-23 and the winner—Waynesburg.

February 1—Friday  
Mount Lebanon vanquishes McKees Rocks 47-28.

February 5—Tuesday  
Carnegie overcomes the "Mounts" in an exciting game which ends in a score of 28-23.

February 8—Friday  
In a closely contested encounter Coach Leucht's "quintuplets" defeat Crafton 29-24.

February 12—Tuesday  
Mount Lebanon beats a game Stowe High team on their own floor by a score of 23-18.

February 15—Friday  
Coraopolis bows to a fighting Mount Lebanon outfit 28-14.

February 19—Tuesday  
Mount Lebanon is again victorious, this time defeating East Pittsburgh 27-24.

February 22—Friday  
A vastly superior Dormont team downs Mount Lebanon crushingly 45-18.

February 26—Tuesday  
Class play cast is chosen. Beauford Thrower and Tom Clark are leads.

February 27—Wednesday  
Senior A basketball team defeats the faculty overwhelmingly by a score of 32-20.

March 1—Friday  
St. Patrick's Day Dance is held in small gym.

April 1—Monday  
Senior A's choose black and white for their class colors.

April 5—Friday  
Second dance of the Spring semester, a novelty Hard-Times Dance, is held.

April 10, 11, 12—Wednesday, Thursday, Friday  
Senior class presents "Bab" at the Washington auditorium.

April 19, 22—Friday and Monday

Easter vacation offers a certain temporary relief to the numerous cases of Spring fever.

April 25, 26—Thursday, Friday

The High School Band presents a concert under the direction of guest conductor Lieutenant Charles Benter, leader of the U. S. Navy Band.

April 29—Monday

Nominations for school officers.

May 2—Thursday

The Senior B girls and women members of the faculty present a tea for Senior A girls and their mothers.

May 6—Monday

Elections for Executive Board and Home room officers.

May 13-24

Tests.

May 14—Tuesday

Senior day. Boys wear white trousers, ties, and suspenders, with black shirts, while girls strut about in white smocks decorated with large black buttons. Banquet and Dance in the evening.

May 23—Thursday

The annual festival, the Activities Banquet is held for the cream of the student body. The hall is gaily decorated with streamers of blue and gold. Dinner over, the assembly is addressed by Judge Lencher.

May 27—Monday

At an open air commencement ceremony, the May Class of 1935 is solemnly graduated. Amen!

AUTOGRAPHS

