Sea Monsters and Other Delicacies/ David Sinden
When a sea monster arrives at the Royal Society for the Prevention of Cruelty to Beasts, Ulf the werewolf must risk his life to save it. But the evil Baron Marackai is back, and beasts are on the menu! Can Ulf stop the cruel beast feast before he ends up as a tasty dessert himself?

Ghosts, Vampires, and Werewolves: Eerie Tales from Transylvania / Retold by Mihai Spariosu (j 398.2 ROMANIA Spa)
Includes sixteen tales from Transylvanian folklore, arranged in three sections: Ghosts, Vampires, and Werewolves; Haunted Treasures; and Eerie Fairy Tales.

A Walk in Wolf Wood/ Mary Stewart
The popular novelist weaves a magical tale in which the children of Wolf Wood journey to the long ago to rescue a werewolf, a ruined castle comes to life, and a wicked enchanter vies with the lord of the castle and the latter’s betrayed friend.

Wolven / Di Toft
Twelve-year-old Nat, with help from family, friends, and his ‘pet’ Woody, a wolf that turns into a boy, must face werewolves that have been altered as part of a dastardly plan.

The Twilight Circus (Wolven #2) / Di Toft
After a summer spent dodging mutant werewolves and mad scientists, Nat Carver and shapeshifter Woody join the Twilight Circus of Illusion and are caught up in a struggle against a black widow vampire and her terrifying hive.

Vampires: A Collection of Original Stories / Jane Yolen
A collection of thirteen original stories about vampires by a variety of authors.
Siblings Maddy, Lexie, and Hudson Livingstone, who are vampire-fruit bat hybrids, struggle to adjust to living as humans in New York City while maintaining their individual vampire strengths.

Sinister apparitions and other unnatural phenomena terrify unsuspecting citizens as avenging spirits seek retribution for their unhappy lives.

Describes a year at Scary School, where werewolves, zombies, and humans mingle and the teachers range from dragons to vampires.

Charles and the students of Scary School are forced to contend with the angry armies of King Zog and Captain Pigbeard after Zog’s toad-faced daughter, Princess Zogette, falls for Charles and decides to follow him back to school.

Like her mother, a professional medium, Kat has been able to see dead people since turning thirteen. Although they would prefer to be normal, Kat and her best friend come to terms with their own talents while helping free the spirit of a girl trapped at their middle school.

Eccentric and unusual looking, twelve year-old Fern has always been able to cope with the taunts and social ostracism of her schoolmates. But when a series of unnerving events reveal that she possesses supernatural powers, she must learn to control them if she is to escape being the pawn of two ancient enemies.

Eleven-year-old Sam Bamford’s on-line chess pal is in New York to play in a tournament, but Sam’s sister and cousin are wary because Vlad has pointy teeth, comes from Romania, and admits to keeping secrets.

Fifteen black and African-American tales of the supernatural from various states and several Caribbean countries. Includes commentary on black folklore in the New World.

A collection of ghost stories with African American themes, designed to be told during the Dark Thirty—the half hour before sunset—when ghosts seem all too believable.

Wil Lowenstein’s older brother Graham died, Wil has spent most of his time playing a game he invented but when he finds a way to bring Graham and others back from the dead, fighting zombies is suddenly no longer a game.

Eleven-year-old Stanley Buggle, happily anticipating a long summer vacation in the house he inherits from his great-uncle, discovers, soon after arriving in the seemingly peaceful village of Crampton Rock, that along with the house he has also inherited some sinister neighbors, a talking stuffed fish, and a host of mysteries surrounding his great-uncle’s death.

Becca is so excited by her dance lessons that she does not even care that her neighbor and dance partner is a vampire—and it is up to Echo, the Bat Pack, and a talking parrot to make sure that this dance does not end in disaster.

Presents poems about gargoyles, vampires, the bogeyman, gremlins, and other monsters.

Reports of zombies and grave robbers alarm the people of a Louisiana swampland village, but Ruth Rose, Josh, and Dink begin to suspect that the supernatural may not be the cause of the eerie occurrences.