

**Marguerite Makes a Book** / Bruce Robertson

In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle. *Gr. 3+*

**The Travels of Benjamin of Tudela** / Uri Shulevitz

A fictionalized account of the travels of Benjamin, a Jewish man from Tudela, Spain, who, in 1159, set out on a fourteen-year-long journey that took him to Italy, Greece, Palestine, Persia, China, Egypt, and Sicily. *Gr. 4+*

**The Light Beyond the Forest** / Rosemary Sutcliff

The adventures of King Arthur's knights as they search for the Holy Grail. *Gr. 5+*

**The Shining Company** / Rosemary Sutcliff

In 600 A.D. in northern Britain, Prosper becomes a shield bearer with the Companions, an army made up of three hundred younger sons of minor kings and trained to act as one fighting brotherhood against the invading Saxons. *Gr. 6+*

**The Ramsay Scallop** / Frances Temple

A fourteen-year-old girl finds her engagement to an ambitious lord's son launching her on a memorable pilgrimage to far-off Spain. *Gr. 5+*

**The Edge on the Sword** / Rebecca Tingle

In ninth-century Britain, fifteen-year-old Aethelflaed, daughter of King Alfred of West Saxony, finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes. *Gr. 6+*

**My Guardian Angel** / Sylvie Weil

The French granddaughter of a renowned Jewish rabbi takes a great risk by helping a boy who has run away from a group of Christian Crusaders. *Gr. 5+*

**The Lark and the Laurel** / Barbara Willard

In 1485, when her father must quickly flee from England, Cecily goes to live in her aunt's country manor. *The first of the Mantlemass Chronicles. Gr. 6+*

**The Girl in a Cage** / Jane Yolen

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display. *Gr. 5+*

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Updated July 2013

# The Middle Ages Historical Fiction

*Suggestions from the Mt. Lebanon Public Library*



*The following titles may be found in Juvenile Fiction  
under the author's last name unless otherwise indicated*

**The King's Shadow** / Elizabeth Alder

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Eryn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king. *Gr. 6+*

**Crispin: The Cross of Lead** / Avi

Falsely accused of murder, an orphaned peasant boy in 14th-century England flees his village and meets a juggler who holds a dangerous secret. *Gr. 5+*

**The Book of the Maidservant** / Rebecca Barnhouse

In 1413, a young maidservant accompanies her deeply religious mistress, Dame Margery Kempe, on a pilgrimage to Rome. *Gr. 5+*

**Anna of Byzantium** / Tracy Barrett

A princess fights for her birthright, the throne to the Byzantine Empire, which she fears will be taken from her by her brother because he is a boy. *Gr. 5+*

**Fire, Bed & Bone** / Henrietta Branford

An English hunting dog tells what happens to her beloved family when they are arrested on suspicion of being part of the peasants' rebellion. *Gr. 5+*

**Canterbury Tales** / adapted by Barbara Cohen (j 821 Coh)

Selected stories from Chaucer's Canterbury Tales. *Gr. 4+*

**Crossing to Paradise** / Kevin Crossley-Holland

When fifteen-year-old Gatty, an illiterate field-girl who sings beautifully, is selected for a pilgrimage, she travels from her home on an English estate to London, Venice, and eventually Jerusalem, and experiences great changes in her circumstances and in herself. *Gr. 5+*

**The Midwife's Apprentice** / Karen Cushman

In medieval England, a homeless girl is taken in by a sharp-tempered midwife and eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world. *Gr. 5+*

**Catherine, Called Birdy** / Karen Cushman

The journal of the thirteen-year-old daughter of an English country knight who longs for adventures beyond the usual role of women. *Gr. 5+*

**Matilda Bone** / Karen Cushman

Fourteen-year-old Matilda is an apprentice bonesetter and practitioner of medicine in a village in medieval England. *Gr. 5+*

**Black Fox of Lorne** / Marguerite De Angeli

When tenth-century Viking twin brothers shipwrecked on the Scottish coast set out to avenge their father's death, they encounter loyal clansmen at war, kindly shepherds, power-hungry lairds, and staunch crofters along the way.

**The Door in the Wall** / Marguerite De Angeli

Newbery-winning story of Robin, a boy once destined to become a knight who is crippled in the plague that sweeps through 14th century London. *Gr. 5+*

**The Red Keep: A Story of Burgundy in Year 1165** / by Allen French (j pb F)

Conan, a young squire in twelfth-century Burgundy, is determined to find a way to defeat the fearsome Sauval brothers, a pair of robber barons who pillage and terrorize the local countryside.

**Adam of the Road** / Elizabeth Gray

When he becomes separated from his musician father, Adam travels throughout England alone and in his adventures learns to truly appreciate the wandering life of a minstrel. *Gr. 5+*

**Eleanor: Crown Jewel of Aquitaine** / Kristiana Gregory (j ROYAL DIARIES)

The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. *Gr. 5+*

**Quest for a Maid** / Frances Mary Hendry

Aware of her sister's deadly efforts to secure the Scottish throne for Robert de Brus, Meg realizes she must protect the young Norwegian princess who has been chosen as rightful heir. *Gr. 4+*

**The King's Swift Rider** / Mollie Hunter

A 16 year old boy joins Scotland's rebel army as a swift rider and master of espionage for the leader, Robert the Bruce. *Gr. 5+*

**The Trumpeter of Krakow** / Eric P. Kelly

A Polish family in the Middle Ages guards a great secret treasure. *Gr. 6+*

**A Proud Taste for Scarlet and Miniver** / E. L. Konigsburg

In heaven, Eleanor of Aquitaine recalls the events of her life. *Gr. 5+*

**A Tournament of Knights** / Joe Lasker

Justin, a young knight in the Middle Ages, prepares to engage in his first tournament, while an experienced challenger plans to defeat him. *Gr. 4+*

**The Puppeteer's Apprentice** / D. Anne Love

A medieval orphan girl dreams of becoming a puppeteer's apprentice. *Gr. 5+*

**The Legend of Lady Ilena** / by Patricia Malone

In sixth-century Great Britain, a fifteen-year-old girl seeking knowledge of her lineage is drawn into battle to defend the homeland she never knew, aided by one of King Arthur's knights. *Gr. 6+*

**The Striped Ships** / Eloise McGraw

Juliana, an eleven-year-old Saxon girl, loses her home and family when the Normans conquer England in 1066 and seeks to order her life by becoming involved in the creation of the Bayeux tapestry. *Gr. 5+*

**The Outlaws of Sherwood** / Robin McKinley

An original novel based on the familiar story of Robin Hood and his band of outlaws who lived in Sherwood Forest in twelfth-century England. *Gr. 6+*

**Catla and the Vikings** / Mary Elizabeth Nelson

An Anglo-Saxon girl saves her village from Viking invaders and herself from an arranged marriage. *Gr. 5+*

**The Making of a Knight** / Patrick O'Brien

A boy's journey from inexperienced page at the age of 7 to knighthood at the age of twenty-one. *Gr. 4+*

**A Single Shard** / Linda Sue Park

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself. *Gr. 5+*

**Castle Diary: The Journal of Tobias Burgess, Page** / Richard Platt

As a page in his uncle's castle in thirteenth-century England, eleven-year-old Tobias records in his journal his experiences learning how to hunt, play games of skill, and behave in noble society.

**Children of the Red King** / Madeleine Polland

Two children, a brave princess and her brother, the heir to the throne, are held captive by Norman invaders in the midst of an Irish civil war. *Gr. 5+*

**Otto of the Silver Hand** / Howard Pyle

Raised for 12 years in a monastery, Otto's life changes drastically when his father, a Baron who lives a warlike life, comes to claim him. *Gr. 5+*