

**Nothing's Fair in Fifth Grade** / Barthe DeClements

A fifth grade class ostracizes then accepts an overweight new student with serious home problems. (grades 5+)

**The Hundred Dresses** / Eleanor Estes

Everyone teases Wanda because she says she has 100 dresses in her closet. But her classmates soon discover the truth about Wanda's story as well as something about themselves. (grades 3+)

**Step Fourth, Mallory!** / Laurie Friedman

Fourth grader Mallory feels left out when her best friend likes the same boy she does. Also: **Mallory vs. Max** (grades 3 – 4)

**Bernadette in the Doghouse** / Susan Glickman (j pb G)

Bernadette's friendship with the Lunch Bunch is growing. But when Bernadette's best friend comes to visit for the holidays, the Lunch Bunch feels left out and Bernadette realizes she has a bit more to learn about friendship.

**Pinky and Rex and the Perfect Pumpkin** / James Howe (grades 2-4)

Rex feels left out when she goes on a pumpkin-picking trip with Pinky.

**Annie Bananie and the Pain Sisters** / Leah Komaiko

Excluded from her friends' club, The Pain Sisters, because she has never been injured, Libby figures out a way to fit in. (grades 3-4)

**How to Fish for Trouble** / Valerie Wilson Wesley

Willimena feels left out when her cousin comes to visit. (grades 2-4)

**The Key to the Playhouse** / Carol Beach York

Two cousins who play together at their grandmother's house realize too late that they should have included a poor local girl in their games. (grades 3-4)

## NONFICTION

**Through My Eyes** / Ruby Bridges

A memoir by the author who, when she was 6 years old, helped integrate her school in New Orleans in 1960. (j 92B BRIDGES Bri) (grades 5—adult)

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# feeling left out

- *Picture books for children in preschool—second grade*
- *Fiction and non-fiction for older readers*

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*Unless otherwise noted, all books may be found in the picture book section under the author's last name.*

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**The Lonely Phonebooth** / Peter Ackerman

When cell phones arrive on the scene, a once-popular Manhattan phonebooth becomes shabby and lonely until a power outage reminds everyone of how useful it can be.

**I'm Not Invited!** / Diana Cain Bluthenthal

Minnie is not invited to Charles's party.

**Franklin's Secret Club** / Paulette Bourgeois

After Franklin forms a secret club with some friends he learns what it is like to be left out when Beaver starts her own club.

**Fritz and the Beautiful Horses** / Jan Brett

Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the city's children.

**Trouble on the T-Ball Team** / Eve Bunting

Linda feels left out because she is the only member of her team who hasn't lost a tooth.

**Oliver Button is a Sissy** / Tomie de Paola

Even though his classmates tease him, Oliver Button still does what he likes best.

**Tinka** / Rainy Dohaney

A very small sheep feels left out because she is so tiny, until a friendly crow helps her realize that size doesn't matter.

**Say Hello** / Jack & Michael Foreman

A dog and a boy are both lonely until they are included by others.

**Dog Days** / Amanda Harvey

When a new kitten joins the family, Otis the dog feels neglected.

**Chrysanthemum** / Kevin Henkes

At school the other children make fun of Chrysanthemum's name.

**Horace and Morris but Mostly Dolores** / James Howe  
Three mice friends find out that the best clubs include everyone.

**Titch** / Pat Hutchins  
Titch feels left out because he is so much smaller than his siblings.

**Mr. Prickles** / Kara LaReau  
Excluded by the other forest animals for not being cute, cuddly, and playful, a porcupine feels lonely and angry until he finds a prickly companion, Miss Pointypants.

**Tacky the Penguin** / Helen Lester  
Tacky's odd behavior comes in handy when hunters come with maps and traps for the other penguins.

**Stand Tall, Molly Lou Melon** / Patty Lovell  
When Molly remembers her grandmother she feels good about herself and the class bully's taunts can't bother her.

**Reptiles are My Life** / Megan McDonald  
Maggie feels left out when a new girl joins their class.

**It's Okay to be Different** / Todd Parr  
Illustrations and brief text describe all kinds of differences that are "okay."

**The Hallo-Wiener** / Dav Pilkey  
All the other dogs make fun of Oscar until he rescues them one Halloween.

**Olive's Perfect World** / Jennifer Plecas  
In Olive's perfect world, she and Emily do everything together and are friends forever but in the real world, Eva is becoming Emily's friend, too, and Olive feels left out.

**Spotty** / Margret Rey  
Spotty the bunny is left out of a party because his spots make him different.

**Grunt** / John Richardson  
Wee-skin-and-bones pig is befriended by Old-scratch-and-scruff, who teaches him that once he celebrates his own uniqueness others will too.

**The Perfect Present** / Fiona Robertson  
Excited about his new dog, Henry does not even open the gift from his pet duck, Spot, who, feeling left out, packs a bag and goes away, only to be caught in a storm.

**This is our House** / Michael Rosen  
George won't let any of the other children into his cardboard box house but he soon finds out how it feels to be excluded.

**Albert & Lila** / Rafik Schami  
A pig and a chicken are ridiculed by their fellow farm animals.

**Thanksgiving Treat** / Catherine Stock  
A small child doesn't have a job in a family's Thanksgiving preparations, until Grandpa steps in and they perform an important task together.

**Odd Velvet** / Mary E. Whitcomb  
A girl who is different from the others in her class eventually teaches them that even an outsider has something to offer.

**Unlovable** / Dan Yaccarino  
The other neighborhood dogs make Alfred feel inferior, but a new dog helps him realize he is fine just the way he is.

**Crow Boy** / Taro Yashima  
Although he is made fun of by his classmates for being so different, when Chibi shares a special talent with them, they finally begin to understand and respect him.

**We Can Get Along: A Child's Book of Choices** / Lauren Payne  
In simple text, describes how it feels when people get along well together and when they do not. (j 302 Pay)

## FICTION FOR OLDER READERS

*(Alphabetical by the author's last name unless otherwise noted)*

**The Ugly Duckling** / Hans Christian Andersen  
An ugly duckling is excluded by the other animals before he grows to be a beautiful swan. (all ages)

**House of Dolls** / Francesca Lia Block  
Madison Blackberry's dolls Wildflower, Rockstar, and Miss Selene have lives that she envies, with their beautiful clothes and warm, cozy house, while she is lonely most of the time. (grades 3+)

**Blubber** / Judy Blume (grades 5 +)  
Although she joins her class in tormenting a classmate, Jill soon learns a valuable lesson when she becomes a target of their torment herself.

**Molly's Pilgrim** / Barbara Cohen  
The pilgrim doll Molly takes to school for Thanksgiving turns out to be a much different kind of pilgrim than those of her classmates—much to her embarrassment—but a very special pilgrim to Molly's family. (grades 3 +)

**The Cat Ate My Gymsuit** / Paula Danziger  
Thirteen-years-old, and overweight, Marcy uses some new found courage to campaign for a special teacher's reinstatement. (grades 5+)